

NOTES  
1933-1934











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# THE 1933B SILHOUETTES



*Published by the Graduating Class*

*of the*

**Thomas Snell Weaver High School**

*Hartford, Conn.*

To a member of the faculty, a gentleman who  
possesses keen intelligence and a ready  
wit, a teacher who works much  
ultimate good by emphasizing  
sane and healthy living,  
a man of admirable  
reserve and poise,

Mr. Willard Case Sisson, B. S.

We, the Class of 1933B,  
dedicate our Class Book,  
“Silhouettes”







J.D.F.



N.K.



R.A.G.



C.P.D.



A.E.S.



J.M.



M.B.L.



F.H.B.



F.W.



M.R.K.





E.S.C.



C.J.I.



MEC.



J.E.V.



A.V.K.



L.R.D.



H.S.



LMK.



J.V.D.



E.H.K.



ME.F

# SILHOUETTES

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Leonard P. Kimball, *A. B.*  
Lillian M. Mansfield, *A. M.*  
Russell D. Baker, *B. S.*  
Mildred G. Small, *A. B.*  
Harold B. Clapp, *A. M.*  
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Mae Drescher, *A. M.*

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Mary E. Fleming, *R. N.*  
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Waldo V. Andrews, *A. M.*  
M. Nelson Owen, *A. M.*  
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Hazel A. Gilman  
Walter K. Howe, *A. M.*  
M. Stewart Huey, *A. B.*  
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Clara E. Park, *B. S.*  
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Marian T. Taft, *A. B.*  
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F. Conkling Sidney, *A. B.*  
Harry G. Webster, *B. C. S.*  
Marjorie L. Miller  
Raymond F. Bosworth, *A. M.*  
Donald C. Burnham, *A. M.*  
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Marietta M. Banks, *A. B.*  
Alba I. Zizzamia, *A. B.*



## *Foreword*



THESE "Silhouettes," with their reflections on the various "lights" of the 1933 B Class, are our contributions to a class that has left an indelible mark upon Weaver. Without the hard efforts of all concerned in delivering this offering to you, that it may be a storehouse for pleasant memories and associations, it would not have been possible. May you enjoy this book as we have enjoyed creating it — a Silhouette of our high school days. We wish to express our deepest appreciation to our faculty adviser, Mr. Cunningham.

# SILHOUETTES

## CLASS OF 1933B

### CLASS MOTTO

Nulla Vestigia Retrorsum

### CLASS COLORS

Blue and Gold

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Alfred A. Martino

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Nadine E. Blakesley

### ORATOR

Eugene H. Kone

### ESSAYIST

Mary E. French

### TESTATOR

Arthur L. Leader

### TESTATRIX

Josephine E. Verrengia

### MARSHAL

Frank Montie

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A. Bernard Pasternack  
Frank H. Burke, Jr.

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C. Preston Donaldson  
Faye Juster

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Nadine E. Blakesley  
Clifton J. Tompkins  
Jack Millstein  
Ann Leonard

### TIE COMMITTEE

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Clifton J. Tompkins  
Harold L. Rosen

### RIBBON COMMITTEE

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Catherine M. Turley  
Reeva A. Greenbaum

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Carl Paternostro  
Pauline M. Graff  
Ethel Weisinger  
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Eugene H. Kone  
Leonard Posner  
Harry Spector  
Clifton J. Tompkins  
Josephine E. Verrengia  
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Isabel Burns

### ASSISTANTS

Helen Danyliw  
Edna Lebetkin

Esther Saltzman  
Marion Schlossberg



# SILHOUETTES



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Nulla Vestigia Retrorsum



# SILHOUETTES





# SILHOUETTES

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Charlotte Abrams	Lois M. Keller
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Gertrude Borden	Ruth Lutin
H. Hesper Burlow	Susan R. Lynch
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Loretta B. Callahan	Ruth J. McIntyre
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Mary R. Claffey	Rose T. Mottram
Lillian C. Cody	Rosalyn L. Murray
Marion E. Cohen	Sarah Nathanson
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Eleanor F. Cook	Ethel Nemeroff
Kathleen M. Courter	Alba E. Palmer
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Helen Danyliw	Christine Reusch
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Florence A. Davis	Ruth Rome
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Marguerite Dunn	Irene S. Rosenthal
Rosalyn Epstein	Lena L. Rubenstein
Cecile M. Ethier	Blanche Rubin
Dorothy Factor	Hilda M. Sable
Mildred D. Feldman	Rebecca Sack
Mary E. French	Esther Saltzman
Nina B. Fuller	Marion Schlossberg
Ann Gesuoldi	Colette M. Schmeltz
Lena C. Glaserman	Mildred Schweitzer
Anna S. Glick	Roslyn Shechtman
Miriam H. Gold	Anne E. Sheketoff
Sylvia Goldman	Bessie M. Shvetz
Charlotte S. Goodman	Molly Slitt
Rose D. Goodman	Rosalyn A. Sockut
Pauline M. Graff	Bessie S. Solomon
Reeva A. Greenbaum	Lillian L. Sonkin
Anna C. Hagarty	Gertrude Tiecher
Adell F. Hambleton	Shirley E. Tonkin
Annette Heller	Pearl Trachtenroth
Helen H. Hussey	Ethel D. Tulin
Jennie Hyman	Catherine M. Turley
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Fay Juster	Henrietta A. Wachtel
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Marion Kaprove	Virginia A. Webster
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M. Rebecca Katz	Ethel Weisinger
Sylvia S. Katz	Elizabeth Ziskind
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# SILHOUETTES

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Dominic A. DiCorleto  
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Jacob Dubofsky  
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Wesley W. Fenn  
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Edward E. Garber  
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Henry Giuca  
Paul Goldberg  
Harold S. Hersh  
Isaac Homelson  
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Theodore Kalinsky  
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Leo Kaufman  
Eugene H. Kone  
Julius E. Larman  
Arthur L. Leader  
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Irving D. Levitz  
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Jack Lipman  
Albert C. Macaluso  
Edmund A. Maines

Alfred A. Martino  
Joseph V. Mecca  
Clifton E. Millard  
Jack Millstein  
Abraham Mindell  
Frank A. Montie  
Sidney Neiditch  
Irving Norkin  
Nathan Norkin  
A. Bernard Pasternack  
Carl D. Paternostro  
Willys R. Peterson  
Leonard R. Posner  
Marvin L. Press  
George D. Quigley  
Milton H. Rapaport  
Meyer A. Ratner  
Leo P. Reiner  
Lloyd J. Roberts  
Cedric L. Robinson  
James F. Roche  
Harold L. Rosen  
David Rudin  
Solomon S. Schoolnick  
William C. Sechtman  
Joseph Sherman  
Durwood Sines  
Aaron A. Sosin  
Harry Spector  
Meyer Stone  
Clifton J. Tompkins  
Irving Waltman  
Harold H. Webber  
Nathan Weil  
David L. Weinbaum  
Harry H. Weinstein  
Joseph Weiss  
Morris Zeligman

## SILHOUETTES



**CHARLOTTE ABRAMS**

Charlotte is quiet in school — at least when we are around — but we have heard that she is not so demure out of school. She is not, however, boisterous or noisy, but merely full of “pep” and fun.

Holcomb Street School. Girls’ League; A. A.

**LILLIAN M. ANDERSON**

“Lil”

“Lil” arrived at Weaver at the beginning of our senior year and made such inroads on masculine hearts that she was invited to the reception of the outgoing class. We think that is fast work. She is a very sweet individual who does her work well, and we prophesy for her much success in her chosen life-work.

New Britain High. Girls’ League; Girls’ Business Club; Choir.



**ELIZABETH ANDREWS**

“Betty”

We are sure Elizabeth will some day be a dignified lady of society. But a mischievous twinkle in her eyes shows she is not always quiet. “Betty,” we hear, is an enthusiastic horseback rider. She also has a vivid imagination, which was shown in her delightful themes.

Holcomb Street School. Girls’ League; A. A.; Arts-Craft Club; Honor Society. Never tardy.





## SILHOUETTES

### CLAIRE P. ARBITMAN

Out of the wilds of Bloomfield rode young Lochinvar—we mean Claire, to conquer physiology with her trusty mace of study. She is one of the exponents of the recent masculinity in women movement as exemplified by the ravishing Marlene Dietrich.

Evander Childs High School. Girls' League.



### MILTON AVROCH

"Milt"

"Milt" was one of our automobile fans. As a tennis player, he had a "rare form" which brought him many victories. He was also a faithful booster of the Boys' Club. His soccer playing carried with it his undying "pep" and enthusiasm. His red hair together with his sunny smile made him a cheerful student.

Northwest School. Boys' Club; A. A.; Junior Glee Club; Junior Orchestra; Senior Choir; Soccer Squad.



### ADELLA BADGE

Adella came to us from Willimantic at the beginning of our senior year, but already she has made some good friends. She does not make friends readily, but she keeps those that she does make. Adella would like to go to college at some school where she could major in the art of designing clothes as that is her passion.

Windham High School, Willimantic. Girls' League; A. A.; Ingleside Club.



## SILHOUETTES



**P. FRANK BAMBARA**

**"Patsy"**

"Patsy" would never classify as a "Latin shark" although he always had a translation, and sometimes added a few points which Virgil omitted. He spent much time practicing track. Whenever the tennis courts were open, one was sure to find "Patsy" there. He had a passion for white sweaters which showed up his black wavy hair to advantage.

Northwest School. Boys' Club; A. A.; French Club. Never tardy.

**HOPE BANFIELD**

Many of her classmates wondered why Hope liked Senior English and Latin so well, but only her most intimate friends really knew. Her enthusiasm for Girl Scouting will probably make her the pride of her classmates when they say, "We knew her when she went to Weaver."

Northwest School. Girls' League; A. A.; "Lookout" Board; C. H. L. S., Vice-President and Treasurer.



**ROSE BARRABEE**

Rose's favorite interests are not concerned with school. She is always occupied in playing jokes on her girl companions. The brawny, virile men in Weaver do not come up to her standards. She prefers Romeos from distant lands, at least, from other schools.

Manchester High School. Girls' League. Never tardy.



## SILHOUETTES.

### LEONORE BERESKY

"Lee"

"Lee" came to us in her Junior year from Denver, Colorado. Judging from her popularity with both sexes, we are pretty sure that the cowboys are having a dull time now. Her chestnut hair is reminiscent of the locks of the heroines so aptly described by Zane Grey.

East Denver High School, Colorado. Girls' League; A. A.



### NADINE E. BLAKESLEY

"Deanie"

It has been said that "good things come in small packages," and when we look at "Deanie" we agree with that old saying. She is well-liked by everyone and is an all round good sport as is shown by the variety of clubs to which she belongs. We shall always be rooting for "Deanie."

Northwest School. A. A.; Girls' Leaders' Corps, Vice-President and Treasurer; Girls' League, Treasurer; Ring Committee; Girls' Basketball Team; Baseball Team; Soccer Team; Class Prophetess. Never tardy.



### GERTRUDE BORDEN

Oley Speaks must have had a picture of "Gert" in mind when he wrote his never-to-be forgotten song "Sylvia," for "Gert's" hair is "like the night, touched with dancing starry beams." In only one respect does she differ from "Sylvia." Whereas "Sylvia" was naïve, "Gert" is quite sophisticated.

Northwest School. Girls' League; A. A.; Choir; Glee Club.





## SILHOUETTES



**JOSEPH S. BROUDY**

**"Joe"**

"Joe" was a happy-go-lucky individual. His studies never worried him. Although he did not spend four years in Weaver, he acquired many firm friends. He was always ready to help anyone with his lesson. "Joe" was in his element in Chemistry class.

Milford High School, Mass. A. A.; Boys' Club. Never tardy.

**H. HESPER BURLOW**

**"Heppy"**

"Heppy" cramps the other girls' style — we mean their hair, for she is an amateur hair-dresser. She "trips the light fantastic," at least she has at many affairs. No wall-flower is "Heppy", for her skill in dancing makes her inordinately popular among Weaver's foremost debutantes.

Northwest School. Girls' League; Girls' Leaders' Corps; A. A.; Ingleside Club.



**FRANK H. BURKE, JR.**

To hear Frank talk about his marks a stranger might have wondered how he even passed in any subject. In his class rooms, however, he was diligent and often made the Honor Roll. His chief joy in life was fishing. Only during school hours were the fish in Hog River actually safe.

Holcomb Street School. A. A.; Boys' Club; Honor Society; Class Book, Editorial Board; Motto Committee; Junior Usher. Never tardy.



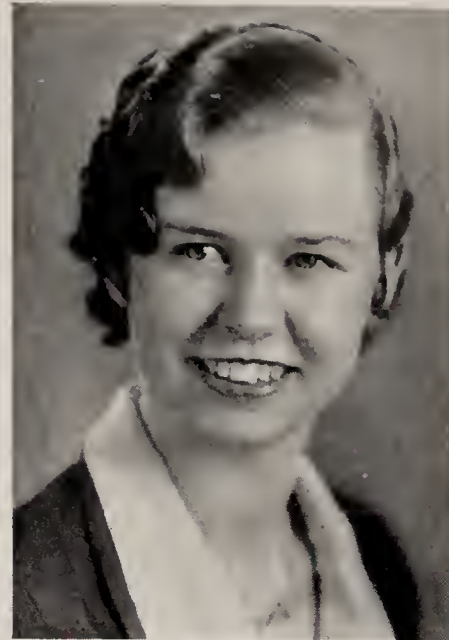


## SILHOUETTES

### ISABEL L. BURNS

Isabel is a poet of budding talent. Her poems have been a source of amusement and interest to her friends. And she certainly can mimic. Her imitations of Garbo, Irishmen, Jews, or Englishmen are always received with bursts of laughter. Isabel's efficiency in typing was an asset to this Class Book.

Holcomb Street School. Girls' League; Arts-Craft Club; A. A.; Typist for "Lookout"; Typist for Class Book. Never tardy.



### MARGARET E. CALDWELL

"Peggy"

We often envied the people who had ambition enough to enter a Rotary Club Contest, but that was nothing to the way we felt when, like "Peggy," they came out with prizes. She is one of the most dependable and capable girls in the class — also one of the most likable.

Northwest School. Girls' League; A. A.; Glee Club; Choir; A Capella Choir, Substitute; Girls' Leaders' Corps; Class Book Editorial Board.

### LORETTA B. CALLAHAN

Loretta in her years at Weaver surrounded herself with a group of admirers, both male and female. Her popularity was evidenced by her frequent attendance at Weaver dances. She was well qualified to act in the capacity of member of the Reception Committee.

Torrington High. A. A.; Girls' League; Ingleside Club; Debating Squad; Honor Society; C. H. L. S.; Reception Committee. Never tardy.



## SILHOUETTES



CASSANDRA T. CIARLEGLIO

"Cassy"

"Cassy" was always ready to wise-crack and tell jokes, and we were always ready to listen to her. She made friends easily and was always willing to help and to be helped. She was an active member of the Chemistry Club.

Northwest School. Girls' League; A. A.; Ingleside Club; Inde Club. Never tardy.

MARY R. CLAFFEY

With Mary we associate sincerity and friendliness. She pursued her studies with diligence. All the girls taking stenography could testify to the statement that Mary's shorthand was indeed something to be proud of.

St. Joseph's School. Girls' League; A. A.; "Lookout" Typing Board. Never tardy.



LILLIAN C. CODY

"Lil"

Lillian was one of the quietest and most reserved members of the class. Her favorite subject was evidently typing. Almost every choir period and every extra period she had free was spent with her typewriter.

Northeast School. Girls' League.

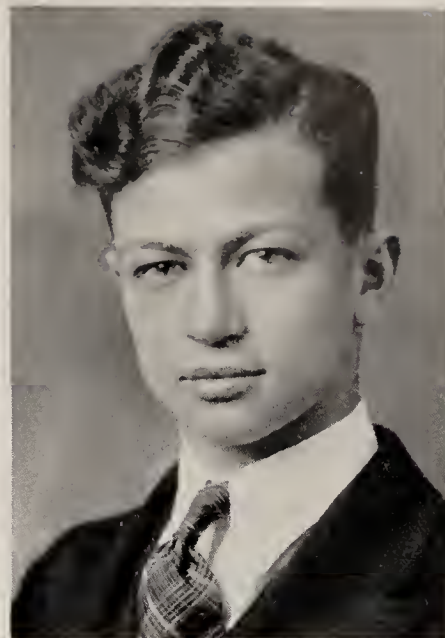
## SILHOUETTES

### LESTER M. COHEN

"Les"

Lester was one of the best acrobats in our class. Many a time we watched with envy as he demonstrated his prowess in the art of performing the cartwheel, and back-flip. Many a time also we attempted to imitate his stunts, but, alas, in vain.

Northwest School. Commercial Club; A. A.; Track Team.



### MARION E. COHEN

Marion was a tiny, noiseless being, but she certainly was wide awake when it came to discussions in English class. Some of her long words put many of our taller classmates to shame. Most of the time, though, we missed her interesting thoughts, because she spoke in such a soft voice.

Holcomb Street School. Girls' League; Choir; Debating Squad; C. H. L. S. No demerits; never tardy.

### BEATRICE B. COHN

One might expect Beatrice to be lively and capricious, if her red hair were taken into account. On the contrary, she was very quiet. Beatrice was painstaking and always had her lessons thoroughly prepared and gained some very high marks.

Northwest School. A. A.; Girls' League; Ingleside Club. Never tardy.





## SILHOUETTES



**EDWARD S. COLTON**

**"Ed"**

And here we have the conservative editor of this class book — one of those silent, efficient workers who "get there." Eddie's deep bass laugh, indicative of a keen sense of humor, startled many a German class out of its smug placidity. His work on the "Lookout" and his scholastic attainments are manifestations of his ability.

Northwest School. Editor-in-chief of Class Book; German Club, President; Make-up Editor of "Lookout"; Boys' Club; A. A.; Banking Association, Secretary; Debating Club; Honor Society; Junior Usher. Never tardy.

**CHARLES K. CONE**

**"Charlie"**

"Charlie" was the wit and humorist of the school. He was a cartoonist of outstanding ability. He always proclaimed himself an ardent "woman-hater" although a little book full of telephone numbers was rarely out of his possession. We suspect those girls enjoyed hearing his clever puns as much as the other students.

Bulkeley High School. Boys' Club; A. A.; Arts-Craft Club.



**JOHN F. CONWAY**

**"Johnnie"**

"Johnnie" was the star golfer of Weaver. Besides being the captain of the golf team, he proved himself valuable to the Upper Seniors in the Interclass Basketball tournament. His sunny smile and his genial manner made him a great favorite in the school. "Johnnie" will live in our memories because of his cheerfulness and good sportsmanship.

Northwest School. Boys' Club; A. A.; Baseball and Basketball Squads; Interclass Baseball, Basketball, and Football; Captain of Golf Team.



## SILHOUETTES

### ELEANOR COOK

"Speed"

Eleanor is called "Speed" outside of school and we wonder why? Perhaps her typing and shorthand have something to do with it, for she certainly likes those two subjects.

Northwest School. A. A. Never tardy.



### KATHLEEN M. COURTER

"Kay"

"Kay" was one of the most popular in our class. She was especially adept in athletics, being on the girls' soccer, baseball, and basketball teams. One of the best liked girls in the Leaders' Corps she was elected President. She was not always happy during classes as she did not like to study. "Kay" was, however, always ready to enjoy a good joke — on herself or on someone else.

Northwest School. Girls' League; A. A.; Girls' Business Club; Girls' Leaders' Corps, President; Basketball, Baseball, and Soccer Teams; Class Historian. Never tardy.



### NEDRA C. CRAMER

Walter Winchell had nothing on Nedra "Cyre" when she started out on her weekly search for "Scoop" gossip for the "Lookout." For such a little girl she had plenty of wit and personality. As Baruska in "The Enemy" she bore up remarkably well under her fourteen petticoats. The height of Nedra's ambition was five feet.

Northwest School. Editor-in-chief of "Lookout"; Dramatic Club, "Minick" and "The Enemy"; Arts-Craft Club; Inde Club; Ingleside Club; A. A.; Girls' League.



## SILHOUETTES



**FLORENCE CURTIS**

Florence may be classified as one of Weaver's "demure but industrious" girls. Although not very active in school activities outside of the Arts-Craft Club, she managed to keep busy with outside interests and amusements. She had a propensity for long and sustained piano playing and proved very popular with a selected group of feminine friends.

Northwest School. Girls' League; A. A.; Arts-Craft Club; Ingleside Club; Typist for "Lookout." Never tardy; no demerits.

**ALICE F. DALTON**

Alice was a very quiet girl whom we all liked "vera, vera much." She will be a good stenographer or secretary for some man, judging from her work in the commercial department. Alice didn't look very athletic, but looks are deceiving, for her gymnastic ability entitled her to membership in the Girls' Leaders' Corps.

Northwest School. Girls' League; Senior Choir; A. A.; Senior Glee Club; Girls' Leaders Corp. Never absent; never tardy.



**HELEN DANYLIW**

Helen's pleasant and efficient manner made her popular with many. There was no task too great for her to attempt. She exemplified this ability in her capacity as typist for the Class Book. Helen's personality and character should enable her to go far.

Northwest School. A. A.; Girls' League; Ingleside Club; Class Book Typist. Never tardy; no demerits.



## SILHOUETTES

### FLORENCE DAVIDSON

Florence was one of the brilliant students of the class who was rewarded by a high scholastic standing. Although Florence was very quiet during school hours, we all know what a sweet person she really was. Her excellence in English brought her favorable comment.

Northwest School. Girls' League; A. A.; Ingleside Club; Honor Society; C. H. L. S. Never tardy.



### FLORENCE DAVIS

"Flo"

From a pal of "Flo's," we heard that she is lots of fun outside of school. (Romeos, please take note!) However, she is one of the few fun-loving girls who take school work seriously and proved to her teachers that she had more brains than the average young demoiselle of high school age.

Northeast School. Girls' League; A. A.. Never tardy, no demerits.



### JAMES V. DAVIS

"Jim"

"Jim" was one of the most popular boys in the class. His quiet manner and his subtle sense of humor won him many friends. He was an ardent golfer and a member of the Weaver golf team. During his four years in Weaver he was always a thorough gentleman and a credit to the school.

Northeast School. A. A.; Boys' Club; Choir; "Lookout" Circulation Board; Golf Team, Manager; Member of Golf Team; Class Book Editorial Board. No demerits.





## SILHOUETTES



**LOUIS P. D'ENGENIS**

**"Looy"**

Louis was a member of our class who took his school work seriously. Although he was very quiet, he had many steadfast friends. Louis could always be depended upon to do his work and to mind his own business. He will find this characteristic very helpful when he starts up the ladder of success.

A. A.; Boys' Club. Never absent.

**ELIZABETH DESMOND**

**"Betty"**

Betty was our star female reporter for the Girls' League with its multitudinous activities. Her cheery laugh relieved the tension of much detailed work while she herself labored patiently and enduringly on any assigned tasks. You may be assured that this girl will take a healthy, worthwhile attitude towards any project that she undertakes.

Mount St. Joseph Academy. Girls' League; A. A.; Ingleside Club, Treasurer; Girls' Leaders' Corps; Girls' Soccer Team. Never tardy; no demerits.

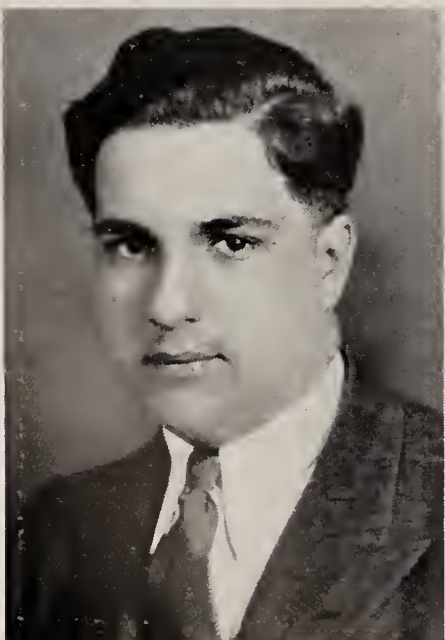


**LOUIS P. DiCORMIA**

**"Lou"**

"Lou" was another of our class athletes. He was a bulwark in the line on Weaver's championship eleven. "Lou" also showed his prowess in baseball, and although lacking that "Ty Cobb" speed which is an asset to a successful baseball player, he was a king of the "swat."

Holcomb Street School. A. A.; Baseball Squad; Varsity Football Squad; Boys' Club; Interclass Baseball. Never tardy.

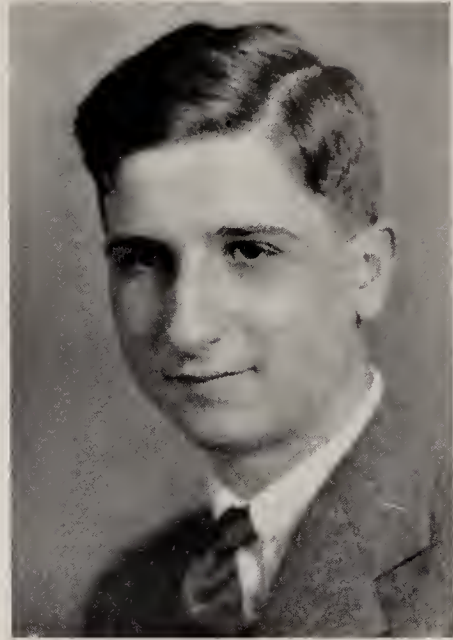


## SILHOUETTES

### DOMINIC DiCORLETO

Dominic's weird and original interpretations of French passages often threw his classmates into gales of laughter. His love of fun and a good joke led him into many an escapade, usually with humorous results. His comments in English class showed a hidden side to his character.

Northwest School. A. A.; Boys' Club. Never tardy.



### JOHN DOBROWOLSKY

"Johnnie"

Perhaps "Johnnie" was the type who thought it was not wise to open his mouth unless he had something valuable to say; at least he did just that. He also had the strength of "Tarzan" in his left arm when he threw a baseball, as opposing batters can testify. What about control, "Johnnie"?

Holcomb Street School. A. A.; Honor Society; Junior Usher.



### C. PRESTON DONALDSON

"Ham"

"Ham" had a glib tongue which helped him to become a successful salesman. He was an ardent sports enthusiast although he never took an active part in them for the school. He was also very alert in his classes, always being ready with an answer to all questions.

George South Taylor School, Chicopee Falls, Mass. A. A.; Boys' Club; "Lookout" Business Board; Honor Society; Inter-class Soccer; Class Book Business Board; Nominating Committee of Class Officers.



## SILHOUETTES



**JACOB DUBOFSKY**

**"Jake"**

"Jake" was one of the Tarzans of the class. He was always engaged in the playing of some practical joke on some unfortunate, both outside and inside of school. He was always in a hurry, rushing up and down the aisles in "240."

Northwest School. Boys' Club; A. A.; Varsity Football Squad; Interclass Football, Championship Team.

**MARGUERITE DUNN**

**"Peg"**

Peg is one of the few members of our class who worked diligently for the formation of a new organization in Weaver, the Chemistry Club. Many of our classmates were attracted by her naturally curly hair which she kept well groomed. We often wondered why we saw her so often at the tennis courts in Keney Park. Was it the love of the game, Peg, or the surroundings?

St. Patrick's School. A. A.; Girls' League; Ingleside Club. Never tardy.



**DONALD W. ELRICK**

**"Don"**

"Don" certainly was a brilliant fellow; his hair merely symbolized that quality. He had a rare sense of humor and always had a joke on the tip of his tongue. "Don" was active in school affairs, and took part in athletics. He was also an honor student.

Northwest School. Boys' Club; A. A.; Track Squad; Interclass Soccer; Interclass Basketball; Honor Society. Never tardy.





## SILHOUETTES

### ROSLYN EPSTEIN

"Ros"

Though Roslyn wasn't studious she managed to get good marks because she was naturally clever. She had lots of "pep" and her friendly nature was a great asset to her. "Ros" particularly enjoyed taking long walks bright and early in the morning.

Alfred E. Burr School. A. A.; Girls' League. Never tardy.



### CECILE ETHIER

"Cele"

"Cele" was one of the friendly girls of Weaver and her gay laugh could be heard lilting merrily on the drowsy air as she indulged in light persiflage with some friends. Among the galaxy of her talents, her basketball playing reigned supreme because of her indubitable ability to "find" the loop.

Easthampton Grammar School. Girls' League; Girls' Leaders' Corps; Girls' Business Club; A. A.; "Lookout" Typing Board; Girls' Basketball and Soccer Teams.

### DOROTHY FACTOR

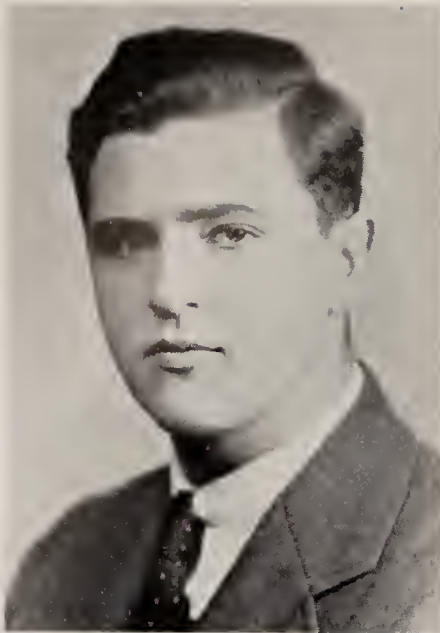
"Dot"

"Dot" always did her work faithfully. Her excellence in commercial subjects qualifies her to be somebody's private secretary. She was cheerful and eager to lend a hand. Without any hesitation, we recommend "Dot" as a very pleasing person.

Holcomb Street School. Girls' League; Senior Choir; Senior Glee Club; Girls' Business Club. No demerits; never tardy.



## SILHOUETTES



**JOSEPH D. FELDMAN**

**"Joe"**

"Joe" is one of the prodigies of the class, being one of our youngest and brightest members. What would the mathematics and Latin classes do without "Joe's" brilliance to help his classmates over the rough spots. He will probably always be nonchalant no matter what happens to him. He is also an efficient business man; he proved this as manager of our class book.

Northwest School. Business Manager of Class Book; Boys' Club; A. A.; Honor Society; Junior Usher. Never tardy.

**MILDRED D. FELDMAN**

**"Millie"**

"Millie's" happy-go-lucky irresponsibility was the envy of many of the more serious Weaverites. We often wondered if political meetings were always the cause of so many absences from school. No one was more eloquent than she when it came to soap-box oratory during November campaigns.

Arsenal School. Girls' League; A. A.; Ingleside Club; Circulation Board of "Lookout". Never tardy.



**WESLEY W. FENN**

**"Wes"**

"Wes" certainly was a flash on the gridiron. How he could snare those passes and gallop away for touchdowns. He was continually fighting for the "Green and White," but did it in the manner of a good sport. Because of his pleasant disposition and his smile, "Wes" was also successful in other fields.

St. Joseph's School. Boys' Club; A. A., Secretary; Varsity Baseball, Basketball, Football Squads; Interclass Baseball; Soccer.



## SILHOUETTES

### ROBERT J. FINNEGAN

"Bob"

"Bob" was very active in the affairs of the Commercial Department. He was also active in athletics, especially basketball. Those acquainted with "Bob" in the Commercial Club knew he was an asset to that organization. He also won many friends by his pleasing personality.

St. Joseph's School. Boys' Commercial Club; Boys' Club; A. A.; Basketball Squad; Baseball Squad. Never tardy.



### MARY E. FRENCH

"Frenchy"

If she's orating at class night, writing for the "Lookout", or working on a Dramatic Club "set," you may be sure that Mary's thoughts are never far from her favorite hobby — art. She is very quiet, but always manages to get her scholastic art and social activities done in a very satisfactory manner.

Holcomb Street School. Girls' League, Junior Member of Executive Board, Vice-President; A. A.; "Lookout" Editorial Board; Senior Choir; Girls' Leaders' Corps; Arts-Craft Club, Vice-President and Treasurer, President; Dramatic Club, Producing group; Inter-High Art Club, President; Honor Society; Class Essayist; Class Book Editorial Board. Never tardy; no demerits.



### NINA B. FULLER

Nina didn't like school, but she usually passed her exams. She liked to dance and attended many dances in town and out. She also enjoyed music and attended many concerts.

Northwest School. Girls' League; A. A.; Choir; Girls' Glee Club.





## SILHOUETTES



**EDWARD E. GARBER**

**"Pete"**

"Pete" was nonchalance personified; nothing ever perturbed him. His mild manner struck all who met him. He was the manager of many of our teams and was also a successful pilot. What will the Boys' Club do without "Pete"?

Northwest School. Boys' Club; A. A.; "Lookout" Board; Manager of Football; Debating Club; Basketball Squad; Tennis Team; Weaver Print Shop; Track Squad; Interclass Basketball; Radio Club.

**NORMAN M. GAY, JR.**

**"Don"**

"Don" was a happy-go-lucky friend of the girls. He let his studies take care of themselves most of the time, but stepped in at the critical moment and saved them from dire failure. He was just the fellow to boost our social functions.

Northwest School. Boys' Club; A. A.



**ANN GESUALDI**

Ann exemplifies the adage "Laugh and grow stout." Her merry peals of gaiety convulsed her listeners. It did not, however, impede her athletic ability, for her speed and deadly eye for the basket proved an invaluable asset to her basketball team.

Northeast School. A. A.; Girls' League; Arts-Craft Club; Ingleside Club; Senior Choir; Girls' Leaders' Corps.

## SILHOUETTES

### HENRY GIUCA

"Hank"

"Hank" was admired by many because of his manly build. His friendly disposition also won him many friends. His strong determination was a great aid to him in school. Many students will remember "Hank" for his class-room soliloquies which were often amusing. He wishes to go into the field of forestry. Good luck, "Hank"!

Northwest School. Boys' Club; Interclass Soccer; A. A.



### LENA GLASERMAN

"Lee"

"Lee" was good-natured and obliging. Her generosity was beyond question, for she would rather go without something so that her friend might have it. "Lee" "doted" on entertaining and found great joy in acting as hostess.

Northeast School. Girls' League; Senior Choir; Ingleside Club; Girls' Business Club. Never tardy.



### ANNA S. GLICK

"Ann"

"Ann" came to us when we were Seniors, and very quickly proved what a cheerful, happy-go-lucky person she is. She always had a ready smile and a hearty "hello" for everyone she knew. At first, she bore her books in a brief-case, but soon she learned how we Weaverites carry them—in our never-tiring arms.

Arlington High School. Girls' League; A. A.; Ingleside Club. Never tardy.



## SILHOUETTES



**MIRIAM H. GOLD**

**"Myra"**

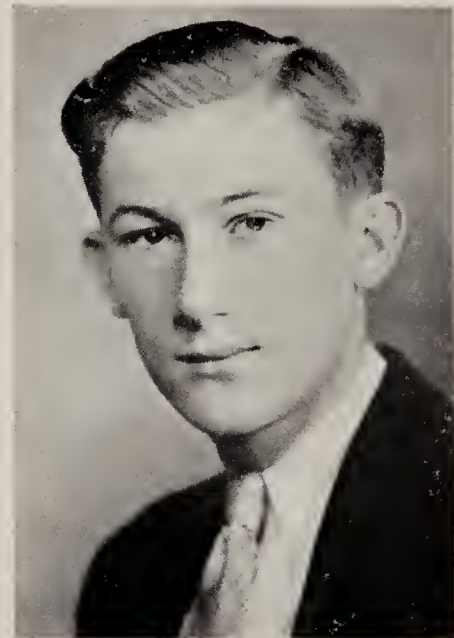
"Myra's" brilliantly-colored clothes did much to lend life to the school. Besides, she looked very well in them. She was skilled in debating, drawing, and in eating jell-o. Her many fine sketches frequently aroused our admiration. "Myra's" poise and sophistication attracted to her many of our Weaver "Romeos."

Northwest School. Choir; A. A.; Girls' League; Debating Squad, Chairman; Inde Club; Arts-Craft Club; Inter-High Art Club; "Lookout" Editorial Board.

**PAUL GOLDBERG**

Paul was another one of the victims of "Saxophobia." His efficient manipulation of the "wood-wind" won him a place in the orchestras about town, and finally to the heights of chairman of the reception committee. Paul was well-qualified for the position of master of ceremonies on that gala occasion.

Northwest School. A. A.; Boys' Club; Junior and Senior Orchestra; Interclass Basketball; Chairman of Reception Committee.



**SYLVIA J. GOLDMAN**

**"Syl"**

Sylvia was kept busy by her position as Circulation Manager of the "Lookout." She was an able pianist and composer, both of these abilities being put very much to use in behalf of the Girls' League. "Syl" had one perpetual worry — her hair. She spent a great deal of time trying to make it look just so.

Northwest School. Girls' League, Pianist; A. A.; Choir; Inde Club; Girls' Debating Squad; Business Board of "Lookout"; Member of Circulation Board; Exchange Manager; Circulation Manager. Author of School Song.





## SILHOUETTES

### CHARLOTTE S. GOODMAN

Judging from the amount of "pep" and vigor Charlotte had, she must have eaten tasty yeast with all her meals. Her gaiety was infectious. When she came into the group, who wasn't happy.

Central Junior High. Girls' League; A. A.; Girls' Business Club, Executive Committee. Never tardy.



### ROSE D. GOODMAN

Rose was a person who could be depended upon to do her work thoroughly and satisfactorily. Her efficiency and diligence won her the presidency of the Girls' Business Club, as well as some very good marks. Not all of us knew Rose, but those who did, found her pleasant and agreeable.

Northeast School. A. A.; Girls' League; Honor Society; Girls' Business Club, President, Secretary; C. H. L. S.



### PAULINE M. GRAFF

"Paul"

Wherever she happened to be, Pauline was always acting. Perhaps this was the reason for her success in the Dramatic Club. She also possessed a giggle which few could imitate. Pauline was rather indifferent to school, but found it interesting when she occasionally made a brilliant remark in class. Her clothes were always attractive.

Northwest School. Girls' League; A. A.; Dramatic Club, "Vanity", "The Enemy"; Inde Club; Choir; Senior Glee Club.



## SILHOUETTES



**REEVA A. GREENBAUM**

"Ree"

Reeva certainly worked hard in behalf of the Girls' League. She showed us what real friendship, service and loyalty are. Reeve was a good athlete, and could beat many a boy in a game of tennis. Her good sportsmanship made her popular with both boys and girls.

Northeast School. A. A.; Girls' League, President; Girls' Business Club, Secretary; Girls' Leaders' Corps; Ingleside Club, Secretary, Treasurer; Choir; Class Book Business Board. Never tardy.

**ANNA HAGARTY**

No matter what Anna undertook she revealed good sportsmanship, and we admired her for it. She was very fond of athletics, being captain of three major sports, and took an active part in the affairs of the Girls' Leaders' Corps. Anna also had an interest in the Commercial subjects and could take dictation better than most of us.

Holcomb Street School. Girls' League; Girls' Business Club; Ingleside Club; A. A.; Girls' Leaders' Corps, Secretary; Baseball, Basketball, and Soccer Teams, Captain. Never tardy.



**ADELL HAMBLETON**

Adell didn't like school, so she didn't always come, but she usually passed her exams—a thing we regulars sometimes could not do. Her blonde hair and tall slenderness attracted to her outside of school a bevy of boy friends of whom she would talk, if anyone would listen.

Easton High School, Pennsylvania. Girls' League; A. A. Never late; no demerits.



## SILHOUETTES

### ANNETTE HELLER

Annette is new at Weaver, having come from Pennsylvania in her Junior year. She always had the right answer ready and we should like to know how she did it. She was a steady worker, and the girls who knew her liked her, as she was a friend and helper.

Corry High School, Pennsylvania. A. A.; Girls' League.



### HAROLD S. HERSH

"Harry"

Harold, although he is but a diminutive fellow, did things in a big way as can be seen by his success in the book-keeping contests. One of Harold's habits was to explode and let forth a stream of eloquence, always knowing a great deal about the subject on which he was discoursing.

Northwest School. Senior Choir; Senior Glee Club; A Capella Choir; Boys' Club; A. A.



### ISAAC HOMELSON

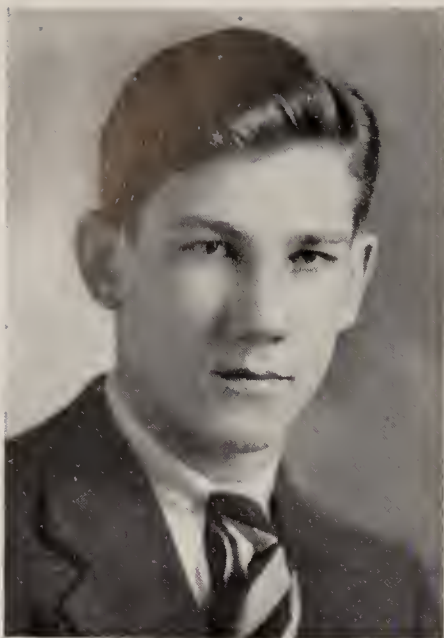
Isaac's weakness for controversies of every kind, added spice to many a class that would otherwise have been dull. In the field of politics Isaac had no match, for he had firm convictions and was always willing and ready to defend them. He had a great avidity for the Debating Club.

Northeast School. Boys' Club; Debating Club; Orchestra.





## SILHOUETTES



**MARTIN G. HONER**

**"Marty"**

"Marty" was quite a sensation on the gridiron. Even when he was but a newcomer in Weaver, he was prancing around the field, filling that important position of field general on our "eleven." His wonderful physique fitted him for all kinds of athletics.

Northwest School; Boys' Club; A. A.; Glee Club; Senior Choir; Varsity Football; Basketball, Baseball Squads. Never tardy.

**HELEN H. HUSSEY**

Helen's quiet smile was well known at Weaver. She had a frank and pleasing personality, and was not at all hesitant about admitting that she cared very little for school. Her statement, however, was belied by the fact that she enjoyed shorthand and typing. She was also an efficient member of the "Lookout" Business Board.

St. Joseph's School. Girls' League; "Lookout" Typing Board. Never tardy.



**JEAN HYMAN**

Jean could always be found every morning wildly attempting to get her shorthand done before the first period. She seemed more interested in social events outside of school than in any scholastic activity.

Northeast School. Girls' League; A. A.; Ingleside Club.



## SILHOUETTES

### HARRIET L. JOHNSON

How many girls would be willing to pay generously for the wonderful complexion which Nature has given to Harriet free of charge! Her modest bearing and quiet humor have won her true friends, and will help to make her the successful nurse she hopes to be.

Holcomb Street School. A. A.; Girls' League; Arts-Craft Club; Inde Club, Secretary; Ingleside Club, Treasurer. Never tardy.



### FAY JUSTER

Fay Juster's home was the center of many popular social gatherings during the sultry summers where she proved the perfect hostess despite inconvenient attacks of hay-fever. She was very unobtrusive in school activities but was a well-known figure in the typing room.

Northwest School. Girls' League; Choir; Ingleside Club; "Lookout" Circulation Board. No demerits.



### NATHAN D. KAGAN

"Nate"

"Nate" is the big business man of our class. As business manager of the "Lookout" he was always absorbed in important matters. He had the fortunate trait of appearing to be busy whether he was or not. "Nate" has a good-sized bump of curiosity, which almost caused his electrocution in the Physics 2 class.

H. P. H. S. A. A.; Boys' Club; Senior Choir; Boys' Glee Club; Junior Orchestra; Business Manager of the "Lookout"; Assistant Manager of Baseball Team; Business Board of the Class Book.



## SILHOUETTES



**ADELINE KANTROWITZ**

**"Addie"**

"Addie" was one of those fortunate girls blessed with a happy disposition which always eased any burdens she bore, whether in school or out. It was a common sight to see her with a whole flock of intimate friends.

Northwest School. C. H. L. S.; Girls' League; Girls' Debating Squad; Glee Club; Choir; A. A. Never tardy.

**THEODORE KALINSKY**

**"Ted"**

"Ted" was the "buggiest" of radio "Bugs." The bane of static held no terror for this indomitable adventurer of the aerial and kilocycle. All other interests were relegated to secondary consideration in favor of this pet hobby. He was also a golf fiend.

Northeast School. Boys' Club; Radio Club; A. A.; Cross-Country Team. Never tardy.



**MARION KAPROVE**

Marion's charming dimples and demure nature were a great aid in making her a well-liked person. Nursing is to be her profession. With her as a nurse we can readily conjure up many masculine patients.

Northwest School. A. A.; Girls' Business Club; Ingleside Club.



## SILHOUETTES

AUGUSTA V. KATZ

"Gussie"

"Gussie" has established a scholastic record of dazzling brilliance. No honor roll was complete without her name, and a report card containing four A's was a common sight to her. The awe in which such a person would ordinarily be held, however, was dispelled by her naturally sweet and pleasant personality, which gained for her many staunch friends.

Northeast School. A. A.; Choir; Pianist of Freshman Choir; Girls' League, Executive Committee; French Club; Girls' Leaders' Corps; Honor Society, Secretary; Class Book Editorial Board; Valedictorian. Never tardy.



MARTIN R. KATZ

"Marty"

A classmate has said that "Marty" has a keen, analytical mind. This is borne out by his report cards which prove he's an avid student. However, he's not a prosaic plodder. He's gifted with a fertile imagination, and has a bent for sports. "Marty" has the rare attribute of being able to apply knowledge won from books.

Northwest School. Junior Usher; Debating Club; Dramatic Club, "She Stoops to Conquer," "The Enemy"; Editorial Board of Class Book. Never tardy.



M. REBECCA KATZ

Rebecca was very quiet and participated little in school affairs. Because of this fact, she was not very well known by her classmates. She was an ardent bridge player and was a member of the Keney Park Bridge Club.

Henry Barnard School. Girls' League; A. A.; Freshman Glee Club; Senior Glee Club; Senior Choir.



## SILHOUETTES



**SYLVIA S. KATZ**

Sylvia was so quiet that many of us did not know she was a member of our class. She did, however, possess a friendly smile, which gained for her her own small group of friends. Sylvia excelled in sewing, an art which does not appeal to many girls of today.

Northwest School. Girls' League; Ingleside Club. No demerits. Never tardy.

**LEO KAUFMAN**

Leo was prominent in the activities of the Boys' Commercial Club and proved an efficient and popular president of that organization. He was also a steady, capable, dependable member of the soccer team, and was not easily flustered.

Northwest School. Boys' Commercial Club, President; Track Team; Varsity Soccer Team; A. A.; Representative at State Bookkeeping Contest.



**LUCINDA S. KEHOE**

Lucinda's quietness is her outstanding characteristic. She is a very earnest and conscientious student and seems interested in all school work. She is an active member of the Girl Scouts, and her favorite recreation outside of school is the art of bowling.

Northeast School. Ingleside Club; Girls' Business Club; A. A.; Girls' League. Never tardy; no demerits.



## SILHOUETTES

### LOIS M. KELLER

"Lo"

Those dimpled cheeks and laughing eyes have brightened many gloomy hours. "Lo" always had a ready answer for any and all questions and extricated herself from embarrassing situations with amazing dexterity. She managed to keep an open mind on many subjects, revealing a knowledge of books and people, yet never losing a delightful sense of humor.

Northwest School. A. A.; Girls' League; Organization Editor of "Lookout;" Class Book Editorial Board; C. H. L. S.; Senior Choir; Chairman of Motto Committee.



### FRANCES E. KESSLER

Frances held herself rather aloof from the rest of the class. She had many interests outside of school, among them being athletics, reading, and the movies. Perhaps, this explains her lack of participation in Weaver activities, as she confined her efforts solely to the Ingleside Club.

Suffield School. Girls' League; Ingleside Club.

### ALICE I. KITTREDGE

Alice proved herself a very able member of the Dramatic Club and gave a pleasing performance in "Vanity". She did not confine herself to dramatics, however, but was also a member of the Junior Glee Club, and secretary of the Art Club.

Holcomb Street School. Junior Glee Club; Art Club, Secretary; Dramatic Club, "Vanity"; Inde Club; Senior Choir; A. A.; Girls' League. Never tardy.





## SILHOUETTES



**EUGENE H. KONE**

**"Gene"**

"Gene," held in awe for his polysyllabic indulgences, illustrious for his intoxicating giggle, and distinguished for his Latin translations, is the closest thing to an encyclopedia of worldly knowledge that has attended Weaver. He knows almost everything and uses his imagination when in doubt. Spasmodically, he shows flashes of real genius along literary lines.

Northwest School. A. A.; Boys' Club, President; German Club, Vice-President and Treasurer; Debating Club, Vice-President and Treasurer; Honor Society, Vice-President; "Lookout" Editorial Board, Editor-in-Chief; Junior Glee Club; Senior Choir; Senior Glee Club; Class Orator; Class Book, Editorial Board; Weaver Dramatic Club, "She Stoops To Conquer" and "The Enemy." Never tardy.

**FAYETTE S. KOTCHEN**

**"Faye"**

"Faye's" height made it easy for her to be distinguished. Her pet hobby was having a good time, but when she had to work, she worked. "Faye" is one of those fair maidens who still continue to blush. We shall never forget her admiration for a certain teacher.

Northwest School. Girls' League; Editorial Board of the "Lookout;" Ingleside Club; Debating Squad. Never tardy.



**JULIUS E. LARMAN**

**"Caesar"**

A colossus of Rhodes, a man-mountain, such was "Caesar." He had the distinction of being one of the tallest and heaviest in the class. These physical attributes made him an asset to the football team, and won for him his "W."

Northwest School. Boys' Club; A. A.; Varsity Football; Inter-class Soccer.

## SILHOUETTES

### ARTHUR L. LEADER

"Art"

While not engaged in pommeling his shadow—he's a shadow-boxing addict—"Art" succeeded in left-jabbing high marks. His quiet, dignified mien indicates that he is always well bred. Rumor has it he's on his way to show the French their grammatical errors, for "Art" speaks the language like a native of Hartford.

Northwest School. French Club, President; Debating Club, Secretary; Junior Usher; Honor Society; Boys' Club; A. A.



### EDNA LEBETKIN

Conscientious, courteous, and capable—these characterize Edna. She was always ready to lend a hand, especially to those stranded young girls of the Commercial Department who asked for aid. Edna possesses all the qualities that make a successful business woman. Here's luck to you in your future work, Edna!

Northeast School. Girls' League; Girls' Business Club, Executive Committee; "Lookout" Board Typist; Ingleside Club; Typist for Class Book. Never tardy; no demerits.

### DOROTHY LEFFINGWELL

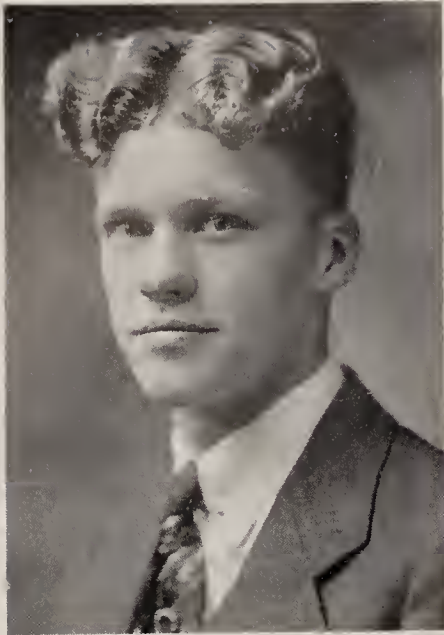
"Dot"

"Dot" has one characteristic which sets her apart from the usual run of students. She does homework! She loves to delve into the musty realm of history. "Give me," says "Dot," "the silvery waters of Hawaii and I'll make a phosphorescent wake with my eight-beat drawl that'll quickly land me in historical Greece."

Lewis High, Southington, Conn. Girls' League. Never tardy; no demerits.



## SILHOUETTES



ALEXANDER LENNOX, JR.

"Al"

"Al" was the sailor boy of our class. He was a member of the 19th Division Fleet Reserve and spent his summers at the Coast Guard Academy. His genial disposition and his sunny smile made him one of the best-liked boys in the class. He will be remembered for his blue sweater with the letters U. S. C. G. We have often wondered where he acquired that Southern drawl. How about it, Al?

Bloomfield High. Boys' Club; A. A.; Hi-Y.

ANN LEONARD

In spite of being very quiet and dignified, Ann has left an indelible impression on Weaver's records. She served on numerous committees and was a consistently energetic worker for the Inde Club. The presidency of the latter was a well-earned reward.

St. Joseph's School. Girls' League; Ingleside Club; Inde Club, President; A. A.; Ring Committee. Never tardy.



HILDA LEVIN

Hilda was a quiet girl who rewarded many a quip with sparkling eyes and a good-natured giggle. Her brisk walk and her black tresses, as well as her intense interest in everything that transpired about her, whether in school or out, won her many friends.

Holcomb Street School. A. A.; Girls' League; C. H. L. S., Executive Board; Girls' Business Club; "Lookout" Editorial Board; Chairman of Color Committee. No demerits; never tardy.

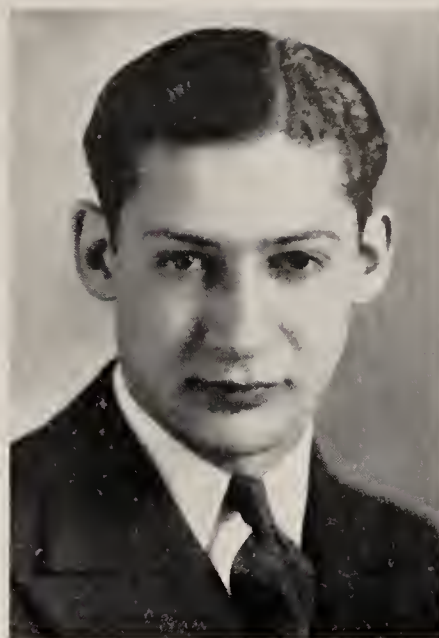


## SILHOUETTES

**IRVING LEVITZ**  
"Gay Cabellero"

In proof of the statement that Irv is a fast worker, it might be pointed out that although he is a relatively new-comer to Weaver, his infectious "Hi Pal" has won for him the adulation of his fellow comrades in arms and the felicitations of the gals.

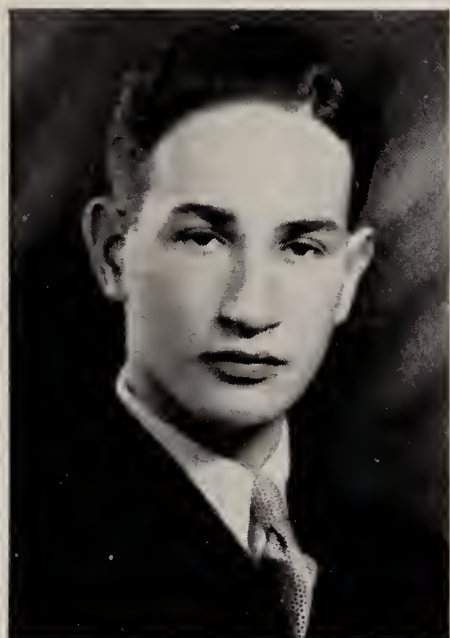
Crosby High School. A. A.; Boys' Club.



**MORTON B. LEWIS**  
"Yokel"

Morton was a colonel in our army of good natured students. He was also one of our soccer stars. Behind that outward appearance of smiles and laughter, however, he was a serious student. His good nature would often pervade an entire classroom. This made him a valuable pupil.

Boston Latin School. A. A.; Boys' Club; Debating Club; Interclass Basketball and Soccer; Varsity Soccer Squad.



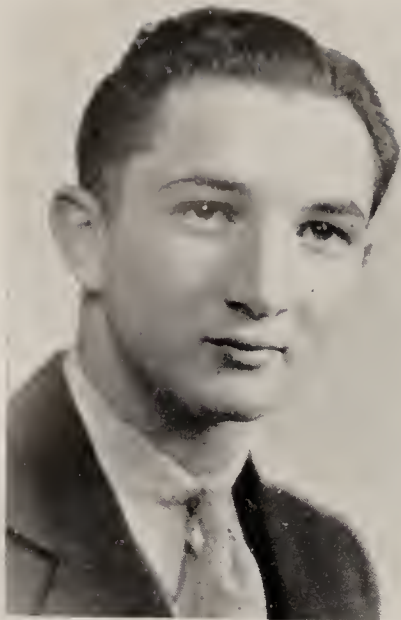
**IRMA LIBMAN**

Irma is one of those young ladies who always manage to participate actively in some club or organization at all times. She was a valuable worker on the "Lookout," aided the Dramatic Club producing group, and engaged in many similar extra-curriculum ventures. It was Irma's understanding personality and appreciative sense of humor that eased her path through Weaver.

Northwest School. A. A.; Girls' League; Leaders' Corps; Dramatic Club; Ingleside Club; "Lookout," Assistant Editor.



## SILHOUETTES



**JACK LIPMAN**

**"Yonk"**

"Yonk" is a high jumper and has set himself a high goal, for he is aiming to be a mechanical engineer and a research worker in Westinghouse's "House of Magic." Jack makes friends easily and is quite at ease with the weaker sex, though he is unobtrusive in his manner.

Northeast School. Boys' Club; A. A.; Radio Club; Boys' Glee Club; Choir; A Capella Choir, Alternate; "Lookout" Editorial Board; Interclass Sports; Soccer Squad; Varsity Track Team. Never tardy.

**RUTH LUTIN**

Ruth was a person who believed that if you have nothing of importance to say, it is best not to talk at all. Her skill in manipulating the needle won favorable comment from the teachers. Because of Ruth's outstanding ability in this art, we are sure that she will be successful.

Northwest School. Girls' League; A. A.; Girls' Business Club.



**SUSAN LYNCH**

**"Sue"**

A shrug, a manly stride, and she was there. Where? No one knew. She was always scurrying somewhere. Her vocal chords, occupied in chattering about some beau she had recently added to her list, worked in perfect unison with her feet. Her athletic ability won for her a place in an important event at the Girls' Gym Meet.

Northwest School. A. A.; Girls' League; Girls' Leaders' Corps; Senior Choir.



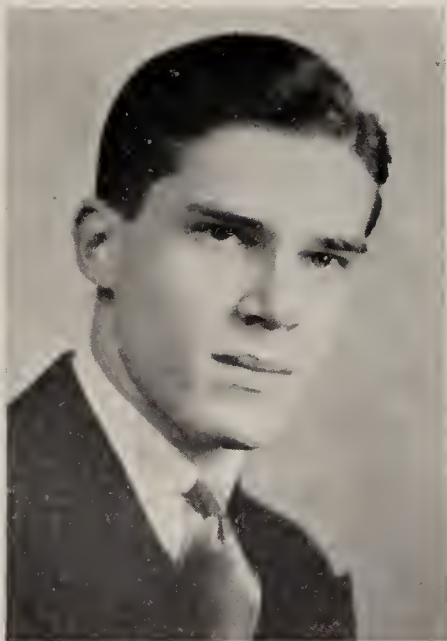
## SILHOUETTES

### ALBERT MACALUSO

"Al"

Dignified and quiet, "Al" accomplished a great deal more than the noisier Weaverites about the school. His originality and ability distinguished him in the Art Department, and his willingness to aid made him a valuable member of the Arts-Craft Club.

Northeast School. Boys' Club; A. A.; Interclass Soccer; Interclass Basketball; Arts-Craft Club. Never tardy.



### EDMUND MAINES

"Eddie"

"Eddie" was our model of the well groomed boy. No matter where he was, his hair was in perfect order, and woe unto the man who dared to muss it. He was a very quiet studious fellow in school. Only to his intimate friends did he reveal his true good humor.

Holcomb Street School. Football Squad; Honor Society; A. A.; Boys' Club; Hi-Y.

### EVELYN V. MANLEY

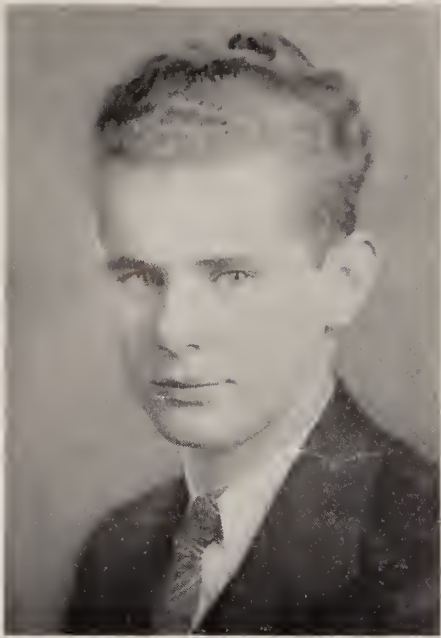
Evelyn's cuteness and jolly disposition were enough to drive any blues away. Her contagious giggle marked the climax of some humorous incident that had befallen her.

Northwest School. A. A.; Girls' League.





## SILHOUETTES



**ALFRED A. MARTINO**

**"Al"**

"Al" was one of our prominent actors, and had leading roles in several of the Dramatic Club productions. His curly blonde hair contributed greatly to his success as an actor. It was also a big factor in his attainment of popularity with the girls.

Northwest School. Boys' Club; Welfare Committee; A. A.; Debating Club; Dramatic Club, President, "She Stoops to Conquer," "Vanity," "The Enemy"; Interclass Soccer.

**JANE E. McCARROLL**

Jane could often be found "taking time out" either in the art studio or home economics room. If not there, she was busy doing an errand for either room. Her willingness to help could always be relied upon. Jane's delight was getting "crushes" on cute little members of the opposite sex.

Northwest School. A. A.; Girls' League; Ingleside Club, President; Inde Club, Treasurer.



**RUTH J. McINTYRE**

**"Toots"**

"Toots" certainly knew how to bluff, for she never did any homework. She always received good marks, however, on the monthly report card. Boys all liked "Toots" (so did girls). She, "Flo," and "Lil" were our "Three Musketeers."

Northeast School. A. A.; Girls' League; Ingleside Club.



## SILHOUETTES

### JOSEPH V. MECCA

"Joe" could give lessons on the anatomy of a Ford since he is on intimate terms with the mechanism of a "flivver." He always had a practical bent as can be seen from his automotive experience, as well as from his ability to devise practical jokes.

Holcomb Street School. Boys' Club; A. A.



### CLIFTON E. MILLARD

"Cliff"

"Cliff" brightened many a class with his humorous answers. His repertoire of funny stories seemed to be unlimited; he had a joke for every occasion. Although he was not a member of any team, he supported them all by attending many of the games.

Northwest School. Boys' Club; A. A.; Senior Choir; Junior Glee Club.



### JACK MILLSTEIN

Just plain Jack to everybody, he always gave a good performance as a guard on the football team, having gained experience by working around automobiles and finding out what made them go. It is hard to catch Jack when he is not smiling, as he enjoys his own jokes and is everyone's friend.

Northeast School. Boys' Club; A. A.; Ring Committee; Senior Choir; Debating Club; Football Squad; Business Board of the Class Book.



## SILHOUETTES



**ABRAHAM MINDELL**

**"Abe"**

"Abe" sold numerous subscriptions for the "Lookout" with his novel sales talks. A thorough business man, "Abe" has been elected treasurer of the class. He likes to talk, but room-mates will testify to the common sense of his speeches. His wavy hair is the envy of all the girls.

Northeast School. Class Treasurer; Honor Society; Junior Usher; Debating Club; "Lookout" Editorial Board, Business Board; Boys' Club; A. A.; Track Squad. Never tardy.

**FRANK A. MONTIE**

**"Bill"**

"Bill" was well liked by everyone. His dogged perseverance made him a valuable addition to the football team. He was active outside of school in the Weaver Hi-Y; in his senior year he was a very successful president of that organization. He was also an excellent bowler although he never boasted about it.

Northwest School. Boys' Club, Secretary; A. A.; Honor Society; Hi-Y, President.



**LEAH MOSES**

The Girls' Debating Squad will certainly miss Leah's argumentative flight of oratory. Her quiet unassuming manner would have led one to think otherwise. Her sincerity and co-operation were unquestioned. Leah has a deep interest in books.

Northwest School. Girls' League; Associate Editor of "Lookout"; A. A.; Honor Society; Debating Squad; Executive Board of German Club. Never tardy; no demerits.





## SILHOUETTES

### ROSE T. MOTTRAM

Her demureness was an outstanding characteristic. Rose also possessed a charm sometimes found in unostentatious persons. She went her way, unaware of the vast crowd buzzing about her. Her aloofness may have been due to a particular interest she had outside of school.

Northwest School. Girls' League; A. A.; Choir; Arts-Craft Club.



### ROSALYN L. MURRAY

"Ronny"

Although "Ronny" did not spend all of her four years of high school in Weaver, she gained instant popularity when she arrived. We would do anything for her just to hear her say, "Oh, you good kid," as only she could say it. We expect to see her an artist of at least nation-wide renown, some day.

Mount St. Joseph Academy. Girls' League; A. A.; Arts-Craft Club, Secretary; Choir.



### SARAH NATHANSON

Most people thought Sarah very quiet, but we know otherwise. Her deep understanding and her sympathetic nature made her a friend worth knowing. The quality of her themes was improved by the keen enjoyment she took in writing them.

Northeast School. Girls' League; A. A.; C. H. L. S. Never tardy.



## SILHOUETTES



**RUTH L. NEARING**

Ruth's quiet way and sunny disposition made many a masculine heart palpitate from time to time, all through her school years. Usually, attentions were scorned by all but residents of Boston—one in particular who is "an old friend of the family."

Holcomb Street School. Ingleside Club; Arts-Craft Club; A. A.; Girls' League; Senior Choir. Never tardy.

**SIDNEY NEIDITCH**

"Sid"

"Even his best friends told him" and well they might have, since "Sid" is a piano pounder of no mean note. But he managed to do quite a bit of exploring in the wilds of West Hartford, discovering many species of feminine pulchritude. He has good common sense as well as scholastic ability.

Arsenal School. Boys' Club; Glee Club.



**ETHEL NEMEROF**

What if the Heavens should fall? We wonder if even that would cause any stir in Ethel, who is so calm and composed at all times. In spite of her serene composure, her charming dimples, a sign of coquettishness, furnish a contrasting point in her nature.

Northwest School. Girls' League; Girls' Business Club; Ingleside Club; A. A. Never tardy.



## SILHOUETTES

### IRVING NORKIN

"Irv"

Let it be said that "Irv" makes Mata Hari look like a hippo wallowing in the mire when it comes to dancing.

"Irv" intends to put gold in ivory, which doesn't mean he's going to finance an elephant hunt, but that he is figuring on dentistry as his life's work. He studies about sharks in biology; in fact, he is a biology shark.

Northeast School. A. A.; Boys' Club; Choir.



### NATHAN NORKIN

"Nate"

"Nate" could always be depended upon to answer any question in any subject. He was sober and industrious both in and out of school. "Nate" has a pleasing personality and is well-liked by his friends. Although he had no time to go out for sports at school, he showed ability in them all.

Arsenal School. A. A.; Choir.

### ALBA E. PALMER

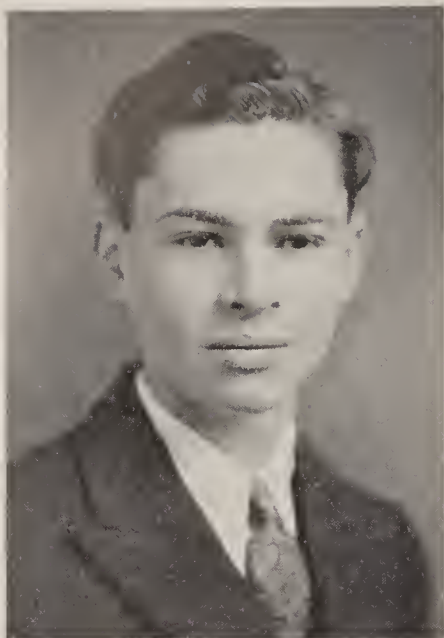
Shakespeare must have been thinking of a person like Alba when he wrote "Creeping like snail unwillingly to school." In fact, Alba's tardiness became a tradition in Room 227. With her carefree manner and her gift of happy chatter, Alba idled away many a school hour.

Northwest School; Girls' League; A. A.





## SILHOUETTES



**A. BERNARD PASTERNAK**

**"Bernie"**

"Bernie" (that's his middle name) is one of our few musicians who prefer classical music. Though he "fiddles," he has had pronounced success as a scholar, and has received many high "exam" marks. Life has a sober aspect to "Bernie," for he intends to be a physician.

Northeast School. A. A.; Honor Society; Senior Orchestra; Junior Usher; Junior Orchestra; Inter-High Orchestra.

**CARL PATERNOSTRO**

All the world loves a lover. Leonardo DaVinci was a lover. Benvenuto Cellini was a lover. Carl Paternostro is a lover and, like the aforementioned greats, he is an artist. The others were athletic; Carl carries the analogy still further—he performed heroic deeds on the gridiron.

St. Patrick's School. Arts-Craft Club; A. A.; Boys' Club; Inter-High Art Club; Football Squad; Inter-class Soccer Team.



**SHIRLEY PERLSTEIN**

Shirley's outstanding characteristic was her unconcern about school problems. She let them take care of themselves, but luck was always with her, for she turned out to be in the upper third of her class. Shirley's generosity could be depended upon at all times.

Northwest School. Girls' League; A. A.; C. H. L. S. Never tardy.



## SILHOUETTES

### FLORENCE PETERS

"Flo"

She moved in our midst, bearing herself with reserve and calm. Flo's many friends were quite taken by her peaceful disposition and good nature, for she was always ready to help anyone in need. And how she could roast hot dogs!

Northeast School. Girls' League; A. A. Never tardy; no demerits.

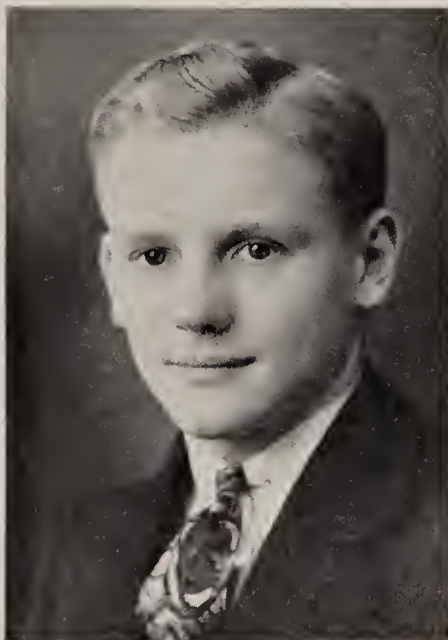


### WILLYS R. PETERSON

"Willie"

When speed is required, page "Willie." He was our short, rugged sprinter who covered a lot of distance in a minimum of time. Because he was a star on the track team he was the stalwart hero of a certain attractive member of the Junior class.

Northwest School. Boys' Club; A. A.; Varsity Track; Cross-Country; Hi-Y Club, Treasurer. Never late; never absent.



### LEONARD R. POSNER

"Lenny"

"Lenny" is one of the best-liked fellows in the school. A witty and entertaining conversationalist, an excellent all-around athlete, a good actor, as was evidenced by his work in "The Enemy," and a staunch friend, he will long be remembered by students and teachers for his sterling qualities.

Arsenal School. Dramatic Club; Debating Club; A. A.; Boys' Club; Football Squad; Baseball Squad; Class Book Editorial Board.



## SILHOUETTES



MARVIN L. PRESS

"Karloff"

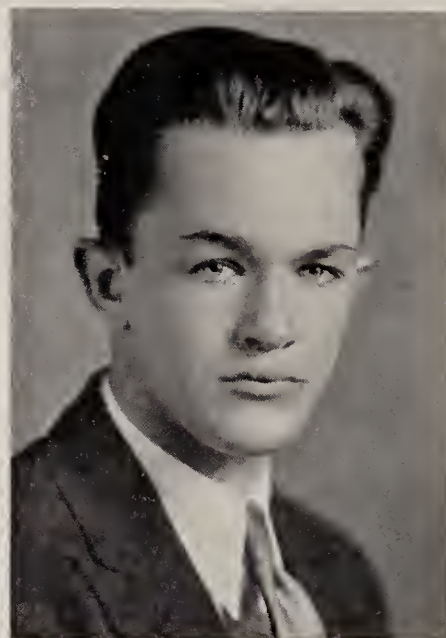
Besides being an admirer of the machinations of the uncanny "Karloff", Londos, George O'Brien, et al., Marvin has done a few things himself. He is one of the leading lights of the business group, and is counted as a mainstay in the Dramatic Club. His small but mighty torso has been the envy and despair of bulkier boys.

Northeast School. Boys' Club; A. A.; Debating Club; Commercial Club; Dramatic Club; Honor Society; Junior Usher. Never tardy.

GEORGE QUIGLEY

George blows along the track as fast as the Will o' the Wisp in a gale, and as a half-back he possesses another quality of the Will o' the Wisp—he's elusive. His great variety of jerseys shielded him from the blasts of autumnal winds. His ups and downs—way up and way down—as a pole vaulter have put him alternately on top of the world and in the depths of the sand pit.

Holcomb Street School. Boys' Club; A. A.; Interclass Track; Interclass Basketball; Football Squad; Track Team.



ANNA RADVILLE

Anna had a flair for classical music and could really appreciate some of our fine symphonies. We will always remember Anna's delightful sense of humor.

Northwest School. Girls' League; A. A.; Girls' Business Club.





# SILHOUETTES

## MILTON RAPAPORT

"Milt" certainly was a good sport. Anyone in "office practice" could tell you that. Two of his favorite pastimes were swimming and driving a car. He was a very obliging person and made the best of everything.

Holcomb Street School. Boys' Club; A. A.; Boys' Commercial Club, Secretary; Manager of Track; Manager of Cross Country; Soccer Squad; Interclass Basketball. Never tardy.



## MEYER A. RATNER

Meyer's physique is ideal for advertising the benefits of Cod Liver Oil. He loyally uses his strength to advantage on the track team and in other sports. Meyer looks at life through rose colored glasses, for his copious growth of hair, that resists taming, leaves him free from worry of baldness.

Northwest School. Boys' Club; A. A.; Track Team; Junior Glee Club.

## LEO P. REINER

"Duke"

Who is this modern Beau Brummel with the flaming tie, swanky clothes, and lanky frame? It is none other than Weaver's own Leo—a product and an example of society's malign influence on this younger generation. West Hartford with its bevy of damsels knew him well.

Wilson Street School. Boys' Club; A. A.; Choir.



## SILHOUETTES



**CHRISTINE REUSCH**

"Chris"

"Chris" was a little girl and moved about the halls of Weaver very meekly. All of her time was not spent in pursuing her studies, however, since she enjoyed attending the Weaver socials. She was one who had mastered the terpsichorean art and her dancing gave others much pleasure.

Northwest School. A. A.; Girls' League; Never absent; never tardy; no demerits.

**LLOYD J. ROBERTS**

With his pert nose at a jaunty angle, his mouth gaping with interest, and his hand waving in mid-air, Lloyd proved a source of much interest and amusement to his teachers and students. He had a most inquisitive air and knew an astounding number of facts about Science.

Holcomb Street School. Boys' Club.



**MARIE R. ROBERTS**

Beneath Marie's reserved exterior could be found all the qualities of a very sweet person. She didn't talk much, but her affable manner spoke for itself. Marie is very reliable and can be depended upon in any emergency to do her utmost. Her hobby is drawing.

Northeast School. Ingleside Club; A. A.; Girls' League; Girls' Business Club. Never absent; never tardy; no demerits.



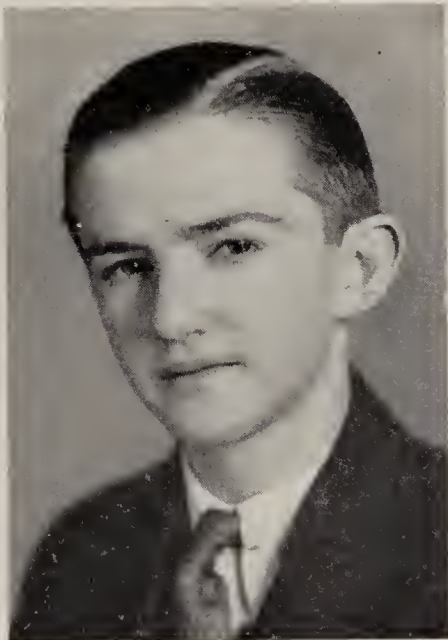
## SILHOUETTES

### CEDRIC L. ROBINSON

"Ceddie"

"Ceddie" was our Great Student. He always managed miraculously to pass his examinations with sufficiently high marks. He possessed the faculty of always being manager or assistant manager of some sport. He was an ardent golfer. As manager of the soccer team, he had an insatiable appetite for oranges.

Northwest School. A. A.; Boys' Club; Choir; Junior Glee Club; Manager of Soccer; Golf Team.



### JAMES ROCHE

"Jimmy"

Imagine a fellow who blithely dissects a frog's interior, meanwhile describing its virtues in a tremulous cockney dialect, then, immediately after, partakes heartily of savory lunch room food. One thinks of a huge "hard-boiled" callous individual who steals pennies from beggars' tea cups. But "Jimmy," in reality, is a diminutive, kind-hearted fellow.

Northwest School. A. A.; Boys' Club; Junior Glee Club; French Club; Debating Club. Never tardy.

### RUTH ROME

"I gloat in my cynicism—for what is this world if not to glower in?" It's all right, Ruth. 'Tis not all who can feel so and succeed. Many knew Ruth on the surface; only a few held the key to her inner self which was the embodiment of her striking personality.

Northwest School. A. A.; Girls' League; C. H. L. S.; Debating Squad; French Club.





## SILHOUETTES



**LILLIAN ROSE**

**"Lil"**

"Lil's" ability in the sewing room was well-known. Her cuteness and shyness went well together. But we have heard "Lil" didn't know the meaning of shyness outside of school, for many a gathering was dominated by her humorous quips.

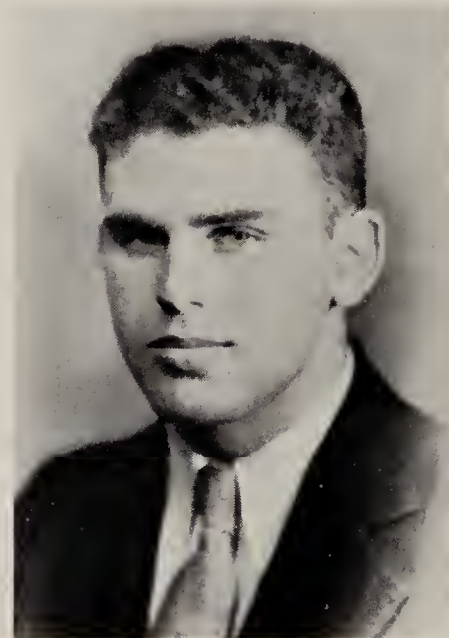
Northwest School. Girls' League; Junior Glee Club; Choir; A. A.; Ingleside Club. Never tardy.

**HAROLD L. ROSEN**

**"Sonny"**

"Sonny" despite his nickname, is a manly fellow. As captain of the football team, his tricky running and passwork in the backfield won many a yard for his alma mater. His curly hair, bronzed complexion, and rugged frame, aroused much interest in the girl "fans."

Northwest School. Football Team, Captain; Baseball Squad; Basketball Squad; Inter-Class Basketball and Football; A. A., Secretary; Boys' Club.



**IRENE S. ROSENTHAL**

Irene, a pal to all, is a person whose delightful geniality is a characteristic most admired by her classmates. Her sunny disposition and general willingness to do things won for her the friendship of many. Irene could always be seen scurrying in and out of the Home Ec. Room.

Northwest School. Girls' League; A. A.; Ingleside Club, Executive Board; Girls' Business Club, Vice-President; Head Typist of the "Lookout"; Girls' Track Team.

# SILHOUETTES

## BLANCHE J. RUBIN

Blanche always had a naughty twinkle in her eyes when she talked with the teachers — male teachers, of course. We often wondered why Blanche has never shorn her raven locks. Perhaps, like Samson, her power lies in those coveted strands. Weaver will miss her boisterous merriment echoing through the halls.

Arsenal School. A. A.; Girls' League; Girls' Business Club; "Lookout" Editorial Board; Typist. Never tardy.



## LENA L. RUBINSTEIN

If a prize were offered to the champion giggler, Lena would certainly capture the laurels. Nevertheless, she is a good sport and deserves a great deal of credit for brightening up many a dreary school hour. A bundle of smiles—who will forget her?

New Britain Central Junior High School. Girls' League; A. A.; Ingleside Club; Girls' Business Club. Never tardy, no demerits.

## DAVID RUDIN

"Dave"

"Dave" is a Napoleon, at least as to stature. Chance bows a willing head to his mighty manipulations. In basketball, he takes devious ways to get to the hoop, but, in spite of his twisting course, he usually gets there, like the good navigator he is.

Arsenal School. Boys' Club; Glee Club; Choir; A. A. Never tardy.



## SILHOUETTES



**HILDA M. SABLE**

Hilda, on account of her quiet disposition, was not known to all members of the class. To those who were acquainted with her, however, she was a sweet and very dependable person. She was sincere in everything she did, and we wish her lots of luck!

Simsbury High School. Girls' League; A. A.

**REBECCA SACK**

"Belle"

We are sure that "Belle's" friendly qualities will ease her way through life as they did while she was at Weaver. She is a lover of fine literature; in fact, she sometimes sits for hours reading poetry.

Northeast School. Girls' League. Never tardy.



**ESTHER SALTZMAN**

A true friend, an earnest worker, a pleasant companion, together with a good measure of common sense makes Esther a pleasing personality. Her genial activity in the school clubs won for her many friends. Esther is still an adept at that lost art of blushing. Ah! but she blushes charmingly.

Northwest School. A. A.; Girls' League; Girls' Business Club; Ingleside Club; "Lookout" Circulation Board; C. H. L. S., President; Honor Society; Typist for Class Book. No demerits; never tardy.



## SILHOUETTES

### ROSLYN SCHECTMAN

"Ros"

"Ros" wasn't particularly fond of her studies as she was a rather carefree person. In fact, we could always catch her looking at the clock in a hope that the hour of dismissal would hasten. We wonder if "Ros" liked Weaver as well as she did the Norwich High.

Norwich Academy. Girls' League; Debating Squad.



### MARION SCHLOSSBERG

Marion is probably one of the youngest members of our class. Yet that didn't handicap her. Her efficiency in typing and stenography was rewarded by high marks and won the admiration of both teachers and classmates. We wonder whose secretary she'll be.

Northwest School. Girls' League; Girls' Business Club; A. A.; "Lookout" Typist; Class Book Typist. Never tardy.

### COLETTE M. SCHMELTZ

Colette was one of our capable girls. She wrote beautiful shorthand and walked off with a prize in a recent O. G. A. contest as a token of her ability. Colette will be remembered for her neat appearance and polite manners.

Northwest School. Girls' League; A. A. Never tardy; no demerits.



## SILHOUETTES



**SOLOMON S. SCHOOLNICK**

**"Sammy"**

"Sammy" is a "soda jerker" but expects to attain a much higher goal in life. He has read every mystery thriller in the drug store library; his greatest ambition is to solve a real mystery himself. At present, he is masquerading under the alias of "Detective Shmaltz."

Northeast School. A. A.; Boys' Commercial Club; Boys' Club. Never tardy.

**MILDRED SCHWEITZER**

**"Millie"**

Mildred is one of the talented members of our class. Her ability as a trumpet-player won her well-merited recognition in the various musical organizations at Weaver. "Millie" also took a keen interest in Home Economics and can bake a cake that is the envy of any housewife.

Hills Grammar School. Girls' League; Girls' Business Club, Executive Board; Girls' Glee Club; Choir; Junior Orchestra; Senior Orchestra; Inter-High Orchestra; A. A.; Ingleside Club. No demerits; never tardy.



**WILLIAM SECHTMAN**

**"Bill"**

Billy was one of Weaver's heart-breakers and left a trail of sighing maidens behind him wherever he went. Such cheers as arose from the bleachers when he entered the football field amply repaid his own enthusiasm for athletics. His likable, laughing countenance won him many friends.

Northwest School. A. A.; Boys' Club; Football and Basketball Squads. Never tardy.

## SILHOUETTES

### JOSEPH SHERMAN

"Joe"

"Joe" came to us from the athletic Shermans of basketball fame. We often thought he possessed no nerves—so cool and dependable was he in the tightest crises. His good eye for both the basketball hoop and the speeding baseball aided Weaver. He had a quiet, reserved manner which added much natural dignity and made him popular.

Northwest School. Basketball Team, Captain; Baseball Team; Boys' Club, Secretary.



### ANNE SHEKETOFF

"Connie"

Anne was one of the most reliable members of the producing group of the Dramatic Club and had a grand time feeling gay when there was any upholstering to be done on the set. She had the faculty of being able to keep a straight face under the most hilarious conditions.

Northwest School. Producing group of Dramatic Club; A. A.; Girls' League; Class Book Business Board.



### BESSIE M. SHVETZ

Bessie's cordial manner and cheerful disposition were the envy of all the girls. This winsome miss had a smile for everybody. Even a cold, rainy day could not dampen her happy spirits. With such good qualities, how can she help being a success?

Northeast School. Ingleside Club; Choir; Girls' Business Club; Girls' League; A. A. Never tardy.





## SILHOUETTES



**DURWOOD SINES**

**"Porky"**

Durwood and Sammy Jurman used to be great pals—until Sammy moved. But we always remember this squat, stocky boy with the raucous voice and "wild" baseball arm. He always had a ready smile for his friends and was implicated in many adventures at Weaver.

Northwest School. A. A.; Boys' Club; Hi-Y; Varsity Football Squad.

**MOLLY SLITT**

As a member of the Business Board of the "Lookout," Molly is deserving of much praise. Her untiring efforts and industrious toil in support of the school paper contributed largely to its success. Who knows but Molly may some day hold such a position in a large newspaper.

Northwest School. Girls' League; A. A.; Girls' Business Club; Ingleside Club; Assistant Business Manager of "Lookout." No demerits.



**ROSALYN A. SOCKUT**

**"Buddie"**

Cool, calm and collected at all times and under all conditions outside of school, Rosalyn was a little astonishing. Her classmates often wondered what the twinkle in her eye meant, for she was self-conscious and quiet during school hours.

Northwest School. A. A.; Arts-Craft Club; Dramatic Club, Producing Group; Girls' League; Inde Club; Ingleside Club; Inter-High Art Club.



## SILHOUETTES

### BESSIE S. SOLOMON

Bessie was a talkative person whose garrulity we enjoyed. She was conscientious and did her work with earnestness. We can't imagine what grievance Bessie had against apple pies, but we can readily recall two instances when she dropped apple pie in the lunch room.

Northeast School. Ingleside Club; Girls' Business Club; Girls' League, A. A. Never tardy.



### LILLIAN L. SONKIN

"Lil"

"Lil" is a quiet, reserved person whom most of us didn't know very well. Those who were fortunate enough to be included in her circle of acquaintances found her a sincere friend. But, "Lil," what were those hidden treasures in the pages of your Stenography notebook?

Northeast School. Junior Glee Club; Choir; Typist on "Look-out"; Girls' League; Girls' Business Club. Never tardy.



### AARON A. SOSIN

"Susy"

Aaron was a familiar sight in Weaver athletics as manager of the Weaver Soccer Team, and assistant manager of football and baseball. Although inclined to obesity, "kidding" could not anger him. He was the leading spirit in his Business English Class, especially when it concerned the pronunciation of German.

Northwest School. Boys' Club; A. A.; Manager of Soccer Team; Assistant Manager of Baseball Team. Never tardy.



## SILHOUETTES



**HARRY SPECTOR**

**"Spec"**

"Spec" did not lack a sense of humor. He had an uncanny habit of being caught unawares in Chem class, but he cautiously maneuvered about the point, and usually succeeded in getting the answer. He knew his work most of the time and even succeeded in winning the Thomas Snell Weaver English prize.

Northeast School. Boys' Club; A. A.; Debating Club; Class Book Editorial Board; Honor Society.

**MEYER STONE**

**"Stoney"**

"Stoney" is a newcomer to the class, but even so he has attracted the attention of his classmates on account of his fine work on the track team. The successful season of the cross country team, which he captained was due largely to his many points. "Stoney" also plays a good game of basketball in his spare time.

James Monroe High School. Cross Country, Captain; Track Team; Boys' Commercial Club; A. A. Never tardy.



**GERTRUDE TIECHER**

**"Gertie"**

"Gertie" was seen more than she was heard. She believed in keeping to herself in school, but she was said to have had many close friends outside of school. Her black hair and black eyes were very attractive.

Northeast School. A. A.; Girls' League; Girls' Business Club.





## SILHOUETTES

### CLIFTON J. TOMPKINS

"Cliff"

"Cliff" looks down upon all his classmates, not because he is a snob, but because he is in the elevated class of six-footers. "Cliff" often found himself "in the rough," not in studies, but on the golf course. He did his tasks quietly and always brought home "the juicy bacon."

Northeast School. Honor Society; Boys' Club, Vice-President; Ring Committee; Class Book Editorial Board; "Lookout" Editorial Board; A. A. No demerits; never tardy.



### SHIRLEY E. TONKIN

Although Shirley was one of the quieter members of our class, her musical ability was outstanding. She was a member of the A Capella Choir and was one of the very fortunate persons to go to Providence. Shirley gave a memorable portrayal in the Dramatic Club play, "Vanity."

Northwest School. Junior Glee Club; Senior Glee Club, President; C. H. L. S.; Honor Society; Senior Choir; Girls' League, Treasurer; A. Capella Choir; Ingleside Club; A. A.; Dramatic Club, Secretary, Play "Vanity."

### PEARL TRACHTENROTH

All through high school, Pearl's vocal talent was evident. She was in the Junior and Senior Glee Clubs and was a member of the A Capella Choir. She showed her business ability by her work as Secretary of the Business Club.

Holcomb Street School. Girls' League; Junior Glee Club; Senior Choir; Librarian of Senior Glee Club; A Capella Choir; Girls' Business Club, Secretary. Never tardy; no demerits.



## SILHOUETTES



**ETHEL D. TULIN**

Ethel's lively manner and good looking clothes were a familiar sight in Weaver halls. Her attractive manner of dressing caused many feminine sighs of envy as well as many masculine glances of admiration. She showed her talent for drawing in clever style sketches. While at Weaver, she succeeded in ensnaring the hearts of several members of the opposite sex.

Northwest School. Girls' League; Arts-Craft Club; Inde Club.

**CATHERINE M. TURLEY**

**"Kay"**

"Kay" was a good example of an all round good sport. She was prominent in Girls' League activities, and was well-liked because of her frank and happy nature. She showed her ability as an athlete by being a member of the Girls' Leaders' Corps, and by taking an active part in girls' baseball and basketball.

Northwest School. Girls' League, Secretary, Welfare Committee; Girls' Glee Club, Treasurer, Secretary; Choir; Girls' Leaders' Corps; A. A., Vice-President. Never tardy.



**JOSEPHINE E. VERRENGIA**

**"Jo"**

This petite girl with the quiet smile was a remarkably efficient assistant editor of the "Lookout." Perhaps this was due to the fact that she possessed a depth of character that lent sincerity to anything she said or did. "Jo" had an appreciative sense of humor, a level head, and good judgment, as well as a realization of values.

Northeast School. Assistant Editor of "Lookout"; C. H. L. S., Secretary; French Club; A. A.; Girls' League; Debating Squad; Class Testatrix; Class Book Editorial Board.



# SILHOUETTES

## HENRIETTA A. WACHTEL

"Henny"

Henrietta's blonde head could often be seen passing through the portals of Weaver. Her sunny disposition and light-heartedness were familiar to all her classmates. "Henny's" yen for a certain Wesleyan under-graduate made her turn a cold shoulder to all the attempts of Weaver's various Beau Brummels.

Northeast School. Girls' League; A. A.; German Club, Executive Board, Secretary; Ingleside Club, Executive Board; Bankers' Club. No demerits; never tardy.



## FRANCES E. WALCH

"Betty"

"Betty's" proximity to such a chemistry teacher as her Dad caused her to be envied by her classmates, although it must have been tantalizing to have written tests made out right at her elbow. She was conscientious and quiet in school—but outside!—we won't go into that!

Northwest School. Girls' League; A. A.; Girls' Leaders' Corps; Arts-craft Club; Honor Society. No demerits.

## IRVING WALTMAN

"Chick"

If you see a fellow making peculiar motions and muttering mystic incantations as he stares intently at a blank-eyed fellow student, do not be alarmed. It is merely "Chick" indulging in his favorite hobby of mesmerism. He was outstanding in scholarship, popularity, and athletics, and was salutatorian as well as president of the class and a letterman.

Northwest School. Treasurer of Boys' Club; President of Honor Society; President of Debating Club; Letterman in Baseball and Basketball; Member of Varsity Football Squad; Junior Usher; Class President; Salutatorian.





## SILHOUETTES



**HAROLD H. WEBBER**

**"Web"**

Studying was a mere incident in the life of happy-go-lucky Harold. Although he didn't spend much time on school books he was always ready to argue on any and all subjects about which he was surprisingly well-informed. It was through him that Weaver initiated its numerous matinee dances.

Northwest School, Boys' Club, President; A. A., Captain; Radio Club, President; Debating Club; Varsity Football Squad; Manager of the Basketball Squad; Track Team.

**VIRGINIA A. WEBSTER**

**"Ginnie"**

Virginia certainly was versatile. Besides being athletic, she was a competent vice-president of the Girls' League. She took the feminine lead in "The Enemy," the Dramatic Club's finest presentation, with great sincerity. Virginia was well-liked by teachers and classmates because of her willingness to help.

Northwest School, Girls' Leaders' Corps; Dramatic Club; Girls' League, Vice-President; Choir; Honor Society.



**JOSEPH WEISS**

**"Joe"**

"Joe's" ice skates must have been inherited from the wing-footed Mercury, for his prowess as a skater is well established. But "Joe" was often willingly persuaded to accommodate his pace to the snail-like walk of some timid but charming "belle." "Speechifying" was his weakness, in fact, he was only too ready to discourse on diverse subjects.

Northeast School, Boys' Club; A. A. Never tardy.



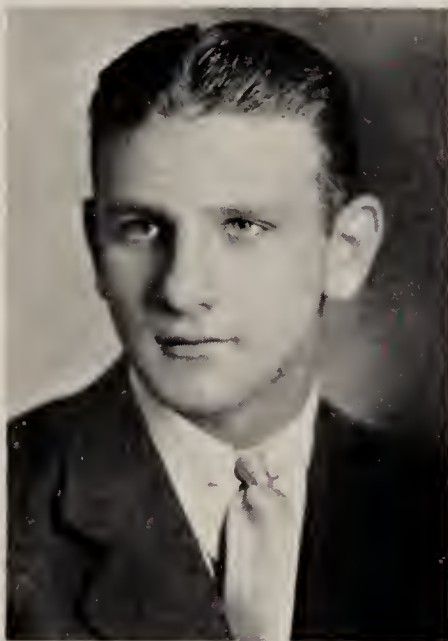
## SILHOUETTES

### NATHAN WEIL

"Nate"

"Nate" was the sort of person who always added zest and humor to his surroundings. He had but little interest in Weaver's weaker sex since his attentions were focused upon Bulkeley High School and the West Hartford District. His life probably would have been much happier if he had never come in contact with the French language.

Northeast School. A. A.; Boys' Club; Junior Orchestra; Senior Orchestra; Glee Club.



### DAVE L. WEINBAUM

"Dudey"

"Dudey" leaves Baron Munchausen in the proverbial dust when it comes to telling "tall" stories about his prowess in the sport of "groans and grunts." He has, without exaggeration, however, real talent. "Dudey" is the cause of the introduction of the Hindenberg haircut in Weaver.

Northwest School. Boys' Club; Producing group of Dramatic Club; Football Squad; Soccer Squad; Assistant Sports Editor "Lookout"; Junior Glee Club; A. A.; Radio Club; Track Team; Interclass Basketball.

### FLORENCE WEINSTEIN

Florence was not a boisterous sort of person while in school, but outside she was well known for her vivacity. Although she had a good scholastic record, she did not allow herself to become a "grind." She enjoyed singing very much, and the fact that she was an adept at it is known to all of her friends.

Alfred Plant School. Girls' League; A. A.; Senior Choir; Girls' Business Club; C. H. L. S.; Honor Society; Nominating Committee; Editorial Board of Class Book. Never tardy.



## SILHOUETTES



**HARRY H. WEINSTEIN**

**"Hairs"**

"Hairs" is one of the best tennis players in our class. His powerful serve and smashing drive have gained for him the reputation of being a formidable opponent on the courts. Harry was also a familiar figure at most of our school dances.

Northwest School. Commercial Club.

**ETHEL WEISINGER**

Most of us were acquainted with Ethel's smile and her cheery disposition. Although she was no bookworm, she managed to gain a rank in the upper third of the class. She gave much of her spare time to the activities of the French Club.

Holcomb Street School. Girls' League; French Club, Secretary; Honor Society. Never tardy; no demerits.



**MORRIS ZELIGMAN**

**"Red"**

"Red" is happiest when he is at the business end of a saxophone. Being a diminutive fellow, his red head is the only means of distinguishing him in a crowd. He possesses a sense of humor which leads him to perform practical jokes on his fellow class-mates. "Red's" surname proved a stumbling block to many teachers.

Northeast School. Junior Orchestra; Senior Orchestra; Inter-High Orchestra; Boys' Club; A. A. Never tardy.





# SILHOUETTES

## ELIZABETH ZISKIND

Perhaps it was Elizabeth's shyness which kept her out of Weaver's spotlight. Her quiet manner was indicative of a retired nature. She always arrived at the last minute, but managed to do her shorthand before the first period.

Northwest School. Girls' League; A. A.; Ingleside Club. Never tardy.



# SILHOUETTES

## CLASS NIGHT PROGRAM

ADDRESS OF WELCOME .....	<i>Irving Waltman</i>
CLASS SONG .....	<i>The Class</i>
Words and Music by Sidney Neiditch	
CLASS ORATION .....	<i>Eugene Harold Koue</i>
CLASS ESSAY .....	<i>Mary Elizabeth French</i>
CLASS SONG .....	<i>The Class</i>
Words and Music by Reeva Adele Greenbaum	
CLASS HISTORY .....	<i>Kathleen Marie Courter</i>
	<i>Alfred Albert Martino</i>
TRUMPET SOLO .....	<i>Mildred Schweitzer</i>
CLASS PROPHECY .....	<i>Nadine Elizabeth Blakesley</i>
	<i>Marvin Lewis Press</i>
CLASS WILL .....	<i>Josephine Elaine Verreugia</i>
	<i>Arthur Lester Leader</i>
SCHOOL SONG .....	<i>The Class</i>

# SILHOUETTES

## PRESIDENT'S ADDRESS

Friends, teachers, parents, and relatives, assembled here this evening as guests of the class of 1933B, it is a joyful privilege for me as representative of this class to extend a warm and sincere welcome to you on this happy occasion. Happy it is to be sure, and also momentous and memorable, for it is our first and last class night at Weaver. Similar festivals have occurred in the past and will occur again in the future, but this, our own class night, is an experience which never has come and never will come again. It is neither my purpose nor my wish to indulge in sentimentalities, but there is an inescapable bit of sentiment in the fact that after four years of common study and friendly association the time has finally arrived for the last informal gathering of our class in this beloved auditorium.

Yet we are not here this evening for serious thought and sentimental meditation. We have come for gay festivity and friendly, joyous celebration. Tonight we celebrate the glories of our past and rejuvenate our spirits for the uncertainty of the future. "A little fun now and then is relished by the wisest men," the poets tell us. So let us welcome mirth, jollity, and jest for our boon companions of this evening. Forget your cares, your sorrows, and disappointments, my friends; forget your business trials and your matrimonial entanglements. Enter into the gaiety of the occasion; be merry; be happy.

It it were possible, we would observe this gala event with a fitting banquet of food and drink that would tickle the palates and brighten the countenances of all present; but like Congress we, too, have a budget to balance, and, sad to say, we must go without actual food. Yet, we have a choice diet of food for the merriment of the soul that, although unsubstantial, is worth its weight in the most luscious of victuals. Imbibe heartily the draughts of our humor and cheer. Eat lustily of our good fellowship and youthful frivolity. Our historians and prophets, our essayist, our orator, and our testators have endeavored to arrange their most appetizing viands for this mental banquet. We trust that you will appreciate our efforts. Sit back. Be comfortable, and we shall serve the delectable courses to you — our honored guests this evening.

IRVING WALTMAN.



# SILHOUETTES

## CLASS HISTORY OF 1933B

SCENE — Terrace on the side of a country club in which the Alumnae Association of Weaver High School is holding a fancy dress ball. French doors open on to the moon-lit lawn which is spread with wicker chairs and tables. Kay comes through the doors and sits in one of the chairs. Al comes softly up behind her and places his hands over her eyes.

*Al* — Guess who it is?

*Kay* (*feeling of his hands to see if she can recognize any of his rings*) — I haven't the faintest idea.

*Al* (*in surprise*) — Oh! I thought you were Grace. You realize you all look more or less alike in your costumes? Who are you anyway?

*Kay* (*jokingly*) — Cinderella. Didn't you recognize me?

*Al* (*jokingly*) — Cinderella! I didn't know you went to school, but all joking aside, what class were you in? I was in the 1933B class.

*Kay* — Oh! I graduated with that class too. And who are you, may I ask?

*Al* — Suppose you guess a while now.

*Kay* — Well, I'm sure you are not Willys Peterson because you wouldn't be out here without your dark haired lady friend.

*Al* — I suppose I can say the same thing about you. You can't be Eleanor Cook or your tall escort would surely be with you, and you aren't Kay Turley because she has red hair.

*Kay* — Speaking of red hair, do you recall the time that Cecile Ethier came to school with flashy red hair one day during our junior year?

*Al* — And how I do, and I also heard that Cecile was a flash on the basketball court.

*Kay* — That was true of Ann Hagarty and Reeve Greenbaum as well. When it came to sports they were among the stars.

*Al* — Well, Deanie Blakesley was not to be sneered at either; she did her share of the work.

*Kay* — When it came to work or play Deanie did her part without losing her cheerful smile.

*Al* — Speaking of a smile or perhaps I should say giggle, Pauline Graff was right there.

*Kay* — I'll say. It was a great surprise to every one when she took that serious part in the play "The Enemy," and did it so well.

*Al* — That play was great. Didn't Marvin Press and Leonard Posner do their parts well? In the third act Ginny Webster could be compared to a professional actress.

*Kay* — Speaking of enemies, do you recall the time Weaver defeated H. P. H. S. and won the city title in football? Much of their success was due to the way Rosen, Fenn, Montie, and DiCorcia crashed through their line.

## SILHOUETTES

*Al (joking)* — Yes, while Webber, Sechtman, Maines and Paternostro warmed the bench. Well, anyway, they saw the game for nothing.

*Kay* — But those boys weren't the only ones who brought athletic fame into Weaver. Meyer Stone and George Quigley helped our track team immensely.

*Al* — And Aaron Sosin did a nice job as manager of the soccer team. I always admired the way he carried the pail of water to the team without spilling a drop.

*Kay* — Yes, and he certainly was the hero the time Miriam Gold got locked in the ticket booth in the auditorium.

*Al* — You know I always wondered why Johnny Dobrowolsky or Preston Donaldson didn't discover Miriam's plight, as they were always around the school late arranging books or doing other general work.

*Kay* — Well, maybe they were watching Henry Giuca beat up one of our well known football stars. Were you there?

*Al* — I sure was. Were you?

*Kay* — No, but I generally had a ring side seat in gym when Rose Barrabee and Cassandra Ciarliglo had a wrestling match, but I have never found out who was stronger as yet because Rosalyn Epstein would intervene and break it up.

*Al* — Speaking of breaking, I believe Mat Kassoff and Don Gay broke the record of the shortest course to graduation.

*Kay* — Records were always my Waterloo, but you should have seen the awards Marion Schlossberg, Colette Schmeltz, and Alice Dalton have gotten for their records in shorthand and typing.

*Al* — Awards remind me of rewards. Alba Palmer should get one for her promptness in everything she did.

*Kay* — Speaking of promptness, it certainly would be a surprise to everyone if Marie Roberts or Irene Rosenthal were behind in their work.

*Al* — Well, Cinderella, bringing you back to the subject of who you are, were you in my French class when Augusta Katz used to rake in the good old A's?

*Kay* — No, I wasn't. Did you give her much competition?

*Al* — No, and you can't find out who I am that way.

*Kay* — One class of mine I am sure you were not in. It was Home Ec. It used to tickle me when Peggy Dunn insisted upon serving bread and milk at any luncheon we were to have in class.

*Al* — I'll bet that is where she got that school-girl complexion.

*Kay* — Remember the school dances, especially the "Lookout" dances? The last one was under the direction of Nedra Cramer and it was a great success.

*Al* — What could you expect with the great business manager Nat Kagan assisting? I remember Cliff Millard and Ed Powers were there with their flames from West Hartford. Whom did you go with?

*Kay* — Still trying to catch me? Well I wasn't one of the Modern Daughters anyway. They were well represented by Sue Lynch, Evelyn Manly, Rose Mottrom, and Rosalyn Murray.

*Al* — Oh yes! And Milt Rapaport was there with a young lady from Bloomfield.

## SILHOUETTES

Kay — Bloomfield reminds me of Joe Mecca. You could almost always see him coming or going from that direction in one of his many kinds of cars.

Al — Was it after this dance that Loretta Callahan came back to look for her sister?

Kay — It was either then or after one of the basketball games.

Al — Basketball reminds me of the interclass games Johnny Conway starred in. Bob Finnegan also played well in those games.

Kay — Johnny and Jim Davis also helped our golf team with their matches up in Keney Park.

Al — Keney Park was certainly the meeting place of the high school students.

Kay — I know it. Mary Claffy and Pearl Trachenroth often looked as if they would like to go up there, but they had too much typing to do. I remember the time Jean Hyman —

Al — Jean? I thought her name was Jennie? It was on the room list that way.

Kay — I have always wondered too, but I am wondering now who you are. Please give me a hint.

Al — I'll never forget the time I played the part of a rejected lover in the play "The Enemy" —

Kay — You're Al Martino. How foolish of me not to have guessed it before. (*She is sliding her class ring on and off her finger and it falls to the floor. Al picks it up.*)

Al — Well, Cinderella, I'll find out now who you are. (*He picks it up and looks at the initials.*) K. M. C.! Why Kay Courter! Come on in and dance in memory of the good times we had as members of the class of 1933B.

(CURTAIN)

KATHLEEN COURTER

ALFRED MARTINO.



# SILHOUETTES

## PROPHECY

TIME: 1950

PLACE — A kitchen in a suburban bungalow in Weaver City — Deanie is puttering about with cake batter and other kitchen paraphernalia. The telephone rings insistently and this clamor is superseded by a sharp staccato knock on the back door. Dropping utensils pell-mell in her haste, Deanie rushes for the phone, reaching it after nearly tripping over the linoleum. She snatches up the receiver, ejaculating an irritated "Hello, hello!" into the mouthpiece. After a long and spirited conversation she hangs up with the final expostulation, "No, you've got the wrong party!" She hastens to the door which is suddenly thrust open by a blustering book salesman who proceeds to unleash a tirade of words, and unmindful of the lady's emphatic protests forces his way to the table setting his books in the midst of the baking utensils.

*Deanie* — I am much too busy this morning to listen to any sales talk. (Takes cake over to the oven.)

*Marvin* — You are just suited then for my proposition, which is one of great import to busy persons.

*Deanie* — Well, make it snappy and then you'll have my whole-hearted consent to take your hasty departure.

*Marvin* — Now madam, here is the latest and most efficacious book on etiquette. It was written by Madame Dorothy Leffingwell, published by the Hersh-Pasternack Publishing House.

*Deanie* — Leff-ing-well? Pas-ter-nack? Where have I heard those names before?

*Marvin* — Do you know that a number of nationally known celebrities have heartily endorsed this great book destined to enlighten this progressive world as to correct manners for every occasion? That famed Norkin duo commend it highly. That noted chemist, Meyer Ratner, praises it greatly, also.

*Deanie* — I remember those names now. Is that a Weaver class ring you're wearing? (She goes to the table and after a prolonged search finds her ring which she matches with his.) You didn't graduate from Weaver did you? Now, what's your name? No, don't tell me, let me guess.

*Marvin* — I'll give you three guesses.

*Deanie* — Let me think, James Roche, Lester Cohen, Harry Spector.

*Marvin* — No, you'll never guess. Don't you remember Karloff from Weaver?

*Deanie* — I know you're Marvin Press, the little Johnson from Weaver. You haven't grown a bit since you graduated from Weaver.

*Marvin* — One guess suffices for me. You're Nadine Blakesley. Say, I'd know you in any crowd. I wonder how our fellow-classmates have fared in this hard, relentless world?

*Deanie* — Of course you know that Irving Waltman has been made Speaker of the House, and it's rumored that he'll run for the Presidency on the Democratic Ticket in the next election.

## SILHOUETTES

*Marvin* — He's certainly carved his niche in the almost impregnable wall of fame and glory. No doubt he'll win; he usually succeeded in any enterprise he undertook.

*Deanie* — Have some candy. They're really delicious. I bought them at Florence Curtis' Candy Kitchen.

*Marvin* — Huh, well I'll take a chance. Peanuts Rudin is always taking them and he's still alive. (Munches loudly for a few minutes.) Do you still conscientiously attend baseball games as was your habit in those dark years of depression? The stars of yesterday's game were Joe Sherman and Sonny Rosen. They play for the Yanks which is managed by the noted Cedric Robinson.

*Deanie* — I certainly am glad to hear that good news. It's about time those boys got a break.

*Marvin* — I saw in yesterday's "Lookout" that Jack Millstein has been made Business Manager of the Peanut Venders' Association of America which is backed by "Jake" Dubofsky and David Weinbaum.

*Deanie* — I suppose you don't read the society pages, but there isn't a day that I don't browse among the interesting notices. Gertrude Borden and her debutante daughter are sailing for Bermuda on the S. S. Bambara. Speaking of boats that weather-beaten sea dog, Alexander Lennox, Junior, announced himself indisposed when Molly Slitt, a "Lookout" reporter, asked to interview him. Don't let this get past the two of us, but he was really seasick. (Laughs heartily.)

*Marvin* — Here's a good laugh. Jack Lipman has just opened his third night club named the Parlez-vous. All the interior is finished in blue, and blues are played by the Goldberg-Avroch orchestra which is co-featured with Weinstein and Levitz, aesthetic dancers. Another attraction is the Broudy's revue of 1950 with a chorus that contains such favorites as Harriet Johnson, Elizabeth Ziskind, and Nina Fuller. An added attraction is a solo by Sylvia Goldman who will sing "It's Tough To Be Famous."

*Deanie* — Speaking of our renowned fellow graduates, Isabel Burns is en route to Hollywood to replace the great Garbo. She is accompanied by her private secretary, Helen Hussey, and that famous publicity agent, Leo Kaufman. Al Martino is also starring in his fifth picture which is directed by Matt Kossoff.

*Marvin* — Well, this is irrelevant to my visit. How about this set of books? That famous eye specialist, Martin Honer, just purchased three complete copies for himself and family.

*Deanie* — You should go next door to Kathleen Courter. She'd make a likely prospect. You know that she is the assistant to the Postmaster General. She is giving a bridge this afternoon. There may be some likely sales because Helen Danyliw, Florence Davis, and Adelle Hambleton are going to attend.

*Marvin* — Thanks for the valuable information. I saw Louis D'Engenis yesterday and found that he's a confrere of mine; only he sells something attractive to the women, perfumes of all things. (A loud knock is heard on the door.)

*Deanie* — Hello! Oh, the groceries! (She is carrying the groceries and sets them on the table.) That was the representative of the Charles Cone and Abraham Mindell Grocery Company. (She sorts various articles.) It's a wonder, they got everything here. I always use this McCarroll spaghetti; it cooks so quickly.

*Marvin* — Cut the gab, please, I'm here to sell books. You would surely like to appear well versed in etiquette if you were to entertain the President of the Chamber of Commerce, Arthur Leader, or that famed local geologist, Durwood Sines.

*Deanie* — Oh, Solomon Schoolnick has that same flattering line, only he was selling silk lingerie.

## SILHOUETTES

*Marvin* — Yes, he represents that exclusive Kalinsky Silk Shoppe on Fifth Avenue. Ruth Nearing is head bookkeeper there.

*Deanie* — Yes, I do most of my trading there. Ethel Tulin and Pauline Graff model. By the way, I met Mildred Schweitzer and she informed me that she and Lillian Anderson play in the Boston Philharmonic Symphony Orchestra.

*Marvin* — Apropos of nothing, I heard recently that Leonard Posner has gone to Japan as a war correspondent. Josephine Verrengia will be his private secretary. He works for the "American Eagle," whose editor is Edward Colton.

*Deanie* — Did you see the parade yesterday? Hope Banfield and Alice Kittridge led the Girl Scout unit. Sidney Neiditch and Leo Reiner looked marvelous in the big float. They were surrounded by clusters of flowers.

*Marvin* — That's fine, but I have books to sell. Do you know any librarians or other prospective buyers?

*Deanie* — The branch library is around the corner. Shirley Tonkin and Rosalyn Sockut work there. Then there's Margaret Caldwell and Irma Libman, head nurses at the Weaver Hospital. They would perhaps like some for the new girls they're training. I'm sure that Rose Goodman, Elizabeth Andrews, Ethel Nemeroff and Lena Rubenstein would make good prospects, since they do considerable entertaining.

*Marvin* — Ah, thank you greatly, but the purpose of my visit was to sell *you* books on etiquette. How many sets would you like?

*Deanie* — Oh, I've forgotten the cake. (She goes to oven and takes out the cake.) Oh, darn you and all salesmen! My cake is burned to a crisp.

*Marvin* — Just like all women. I thought you were different, but I see you are unreasonable like all the rest. You know it was your own fault standing there gabbing all of the time.

*Deanie* — Please depart this instant. You talk of etiquette and there you stand insulting a poor defenseless woman. Well, why don't you leave? Don't stand there gaping at me like a half-wit.

*Marvin* — Very well, Madame. (She throws the burnt cake at him with all the fire of her pent-up emotion.)

*Deanie* — "Well, that cake had at least one good aim in life."

NADINE BLAKESLEY, *Prophetess*.

MARVIN PRESS, *Prophet*.



# SILHOUETTES

## WILL

SCENE — A cemetery at night.

*Jo (angrily)* — This is the first time I ever waited for a boy! And in a cemetery at that! Yes, and they say it's always the man who waits. Bosh! (Walks back and forth. Hears a noise.) Wha-a-t was that? O-ooh!

*Art (entering)* — Is that you, Jo? I'm awfully sorry to have kept you waiting, but I couldn't decide which tie to wear. After all, you never know whom you're going to meet in a cemetery.

*Jo* — Come on, we shall be lucky if we find the will. I wouldn't want to meet anyone in this place unless I had to, and that's the only reason why I am here. Have you the directions?

*Art* — Yes.

*Jo* — I still don't see why we have to get the will, we know what's in it.

*Art* — Why, we have to find out what the codicil is.

*Jo* — Well, what is a codicil?

*Art* — It's a bequest that has been added after the will has been drawn.

*Jo* — Anyway, I could be in a much safer place tonight. (Hears a noise.) Arthur, where are you? Ooooh! I don't like this at all.

*Art* — Oh, it's all right, I'm here. I've been in cemeteries before. I know all about them. There's nothing here to harm you.

*Jo (pertly)* — Arthur, was that you?

*Art* — No. Why?

*Jo* — Oooh! Something just touched me. Quick, let's get out of here.

*Art* — Oh, it's all right. It must have been the leaves of a tree. (There are no trees.) Here, I think this is the stone. Hold the searchlight while I look.

*Jo — (holding searchlight)* — Those lawyers Katz and Kone certainly picked on a secluded spot for their hiding place.

*Art* — They had to. They have gone abroad for three years.

*Jo* — Why didn't they use a safe deposit vault?

*Art* — That costs money, and this family lot was handy. (He handles a few other papers that are there and finally comes to the will.) I have it. There's a stone. Let's sit on it and find that codicil.

*Jo* — You're not going to read it here, are you? In this spooky place! Why, why, some of the student's ancestors that are here will get even with us for what this will contains about their progeny.

*Art* — You're not afraid, are you, Jo? Don't worry, I'll know how to handle them if anything happens.

## SILHOUETTES

*Jo* (*hesitating*) — Well, I — I — don't want —

*Art* — Ah, come on, let's read it. The quicker the better. (They walk to a tombstone and sit on it.) I wonder if the lawyers have made any changes? (Starts to read.)

"We as representatives of the class of 1933 B, being of sound mind, do hereupon, openly and fearlessly, because of the assurance of the manner in which the will should be received, leave the following indispensable possessions of our classmates to undergraduate friends."

*Jo* — They say self-confidence is the essence of courage.

"Adeline Kantrowitz and Ruth Rome feel that unless they leave their jovial silliness to Joyce Sacher and Belle Glass, the atmosphere of the lunch room will not be the same."

*Art* — Well, they had to get all the silliness out of their system before they went to the French Class.

"J. Caesar Larman leaves his hearty neighing laugh to Howard Wise. Morton Lewis leaves his invisible tie to Henry Collins."

*Jo* — The only time one had the privilege of seeing it was at a matinee dance.

"Lois Keller and Pete Garber endow Lydia Rosenblatt and Regina Phillips with their enticing dimples.

"Esther Saltzman and Florence Weinstein leave a book on 'How To Blush Becomingly at the Right Time' to Ann Mitnick and Rolly Gold."

*Art* — I know some girls who would like to have it.

"Ruth McIntyre leaves her unerring conception of time to Tiny Walsh."

*Jo* — Time alone will take care of him.

*Art* — "Frank Burke wills his inseparable companion — his fishing rod — to Edward Hafey."

Frank seems to have had other inseparable companions in the park.

*Jo* — Here's something that will cut down the football expenses.

"Lloyd J. Roberts bequeaths his virile and sturdy form to be used as the dummy in football practice."

*Art* — "Joe Sherman leaves his long legs and basketball prowess to Earl Hart."

He seems to have given everything else to a certain miss.

"Clifton Tompkins wills his Herculean form to Johnny Powers."

*Jo* — Do you think Johnny will be able to bear the burden?

"Henrietta Wachtel wills her blond curly locks to Betty Brinton."

*Art* — Listen to this.

"Ethel Weisinger leaves the singer in her name to Jerry Katz."

She feels she can get along Weis-ly enough without it. Do you get it?

"Lillian Rose wills her shyness to Annette Pessin.

"Donald Elrick wills his fiery red hair to Lillian Fischer.

"Florence Peters wishes to leave her conception of noise to all loud and boisterous individuals."

*Jo* — Look who's next. Our great editor-in-chief.

"Edward Colton leaves his soft silken beard to Bennett Meyers."

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Here's another notable, the business manager.

"Inasmuch as no renderings of the Aeneid and selections of Ovid would be complete without Joe Feldman's versions, he leaves a volume of his translations to the library to be used by future Latin 8 students, with his compliments."

*Art* — "Isaac Homelson bequeaths his oratorical gestures to Edward Porris."

*Jo* — Wouldn't he make an ardent soap-box orator?

*Art* — "Hilda Levin leaves her Bostonian diction to Alfreda Kossoff.

"Mary French leaves her masterpieces of art to Weaver's Hall of Fame."

*Jo* — They certainly will have to make the place larger.

"Matthew Kossoff willingly but rather painfully gives up the key to the school to Harold Vinick."

Here's a bequest from the whole class.

"We the class of 1933 B do humbly leave to future generations of Weaver the innocent and youthful trials of our school life, and the lucid intervals of our continual grind towards the threshold of success. Our sincere sympathy is bequeathed to the faculty who has had to tolerate us and who will have to tolerate others like us."

*Art* — You're not getting sentimental, are you, Jo?

*Jo* — Here's something I don't remember seeing.

*Art* — That must be the codicil.

*Jo* — "Shirley Perlstein bequeaths her stein to the lunchroom to be used as a beer mug." *Art*, go and see if it is under the stone. (*Art* goes to the stone and comes back holding up the mug.) Yes, if all Weaver's Steins donated, the lunchroom wouldn't have to buy beer glasses.

(A rumbling sound is heard.)

*Jo* — I told you we would make those ancestors turn in their graves. (*Arthur* starts to run.) *Art*, wait for me. (She runs out to catch up with *Arthur*.)

JOSEPHINE VERRENGIA, *Testatrix*.

ARTHUR LEADER, *Testator*.



# SILHOUETTES

## ARCHITECTURE IN THE FUTURE

Within the next fifty years, people will find it necessary to settle their arguments in some other way than that of throwing stones, for, as far as it can be prophesied now, glass will play a most important part in architecture. Skyscrapers, schools, and homes will be constructed in accordance with the progress of business and finance so that the very essence of the twentieth century may be expressed in the vitally American style. With the modernistic development of art and sculpture there is a change in architecture that again revives the principles of aesthetic building and yet reflects the spirit and uses of today in the logical employment of today's materials. The Dutch architect, Oud, said, a few years ago, "Without succumbing to an arid rationalism the new architecture will be essentially utilitarian; but utilitarian without excluding aspirations of a superior order. In radical opposition to the too familiar soil of production resulting from the inspiration of a moment and devoid of technique, of form, and of color; a new architecture will create technically, even quasi-impersonally, works perfectly adapted to an assigned end, clear in form and pure in proportions. In place of the natural charm of walls and roofs of rough materials, unstable in their plasticity and uncertainly patined; in place of windows cut into small panes nebulously glazed and irregularly colored, a new architecture will offer us the definite values of artificial materials, surfaces polished and finished, the scintillation of steel and the brilliance of paint, the transparent openness of large windows of plate glass . . . Architectural evolution thus will lead us toward a style that will appear liberated from matter, although it is joined with it more completely than ever. Disengaged from all impressionistic sentimentality, dependent on clear proportions, frank colors, plainly organic forms; divested of all that is superfluous; the new architecture will be able to outlive even Classical limpidity."

This new clarity of proportions and organic forms will perhaps be best expressed in the skyscraper of the future. As a whole this type of building is a powerful manifestation of something fine and aspiring that America possesses, but until the Chrysler and Empire State Buildings, skyscrapers have been treated unsympathetically by their architects. At present the real character of the building is concealed under superfluous columns, buttresses, and facades, but if the organic structure is of steel there really is no object in trying to cover it. As honesty replaces the superficiality present in almost every building of this period, architecture will become "the scientific art of making structure express ideas" rather than the art of imitation from the past. With this essential thought, the skyscraper will be proud of its height, emphasized perhaps with shining strips of copper or polished steel to catch and reflect the light and send the eye of the beholder upward to a thrillingly beautiful design of glass and steel. Of course, with such an exterior, only the most modern and convenient equipment would be suitable. So, indirectly, the architect of a successful skyscraper may influence the lives and happiness of hundreds of people.

But, on the other hand, if the World's Fair is the element that is to decide to a great extent, whether or not the skyscraper is to survive as a typical structure, there can

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be little doubt that the beauty and utility of buildings are to depend on the placement of mass forms and fine design rather than on great height. Of all the buildings on the three hundred and fifty acres of land on the shore of Lake Michigan there is none taller than one hundred feet except the towers, which are all less than two hundred feet high. The illusion of height is effected, however, by the clever use of light and color to make high points seem higher.

There is a feature of the exhibition, a twelve-sided house with walls of glass supported by steel girders radiating from a central mast that is perhaps more fully developed in Buckminster Fuller's Dymaxion House. His design for a home is prophetic of the practicality that houses in the future will represent. If this idea of making windows and walls of casein became universal perhaps the milk producers of the country could get more than 4c a quart for their milk. The six walls of the structure are double panes of casein with a vacuum between them to retain the regulated heat of the rooms within and keep out the outside climatic heat or cold, as the case may be. The house itself is supported by tension from a central mast and can be carried from one vicinity to another at will by means of a blimp. The interior is planned as probably will be all interiors in homes built half a century from now. The heat and light are supplied by the sun by means of various apparatus in the central mast and can be regulated to ideal conditions. Pneumatic doors need only a wave of the hand across the light beam of a photo-electric cell to open them; dishes wash and dry themselves and put themselves away; clothes, deposited dirty, are completely cleaned and dried in three minutes, being left in a rough dry pocket until desired. With all the inventions and conveniences combined, the housekeeper can complete her daily tasks about her Dymaxion Home in fifteen minutes so that she can get her airplane out of its hangar under the house and spend the rest of her day flying about contentedly with her neighbors.

Whether or not all these new ideas in the conception and construction of a new architecture will succeed in the future, we must grant that the houses, schools and office-buildings of the present will not always be suited to advancing modes and requirements. New ideas may be ridiculed now as absurd, as was the first automobile or the first airplane, but they at least illustrate the possibilities of new building materials and of old materials applied to new purposes.

MARY FRENCH, *Essayist*.

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### OUR BELOVED HATES

All of us present in this auditorium tonight, have come into this world manacled and chained with a million fetters of heredity which can never be broken. We are bound in our speech, eyesight, fears, and a miscellaneous collection of habits to our progenitors, and break these bonds only by death. But if you and I are free to do only one thing in life, if there is one possession which neither God nor man can keep from us, that voluntary acquisition may be termed our favorite hates, dislikes, or grudges. You may mentally berate yourself for not having done the right thing at the right time and you will chastise yourself by the hour for a thousandfold imperfections of character, but as long as the sun shines down upon us, as long as College Board examinations are given and taxes continue, you will always nurse your grudges, pamper your pet dislikes, and lovingly fondle your hatreds that egotism may not utterly vanish from this earth.

After all, we are only human and what a glorious delight it is to cordially hate some one object upon which we may heap invective and abuse! How it balances our shortcomings if we can shift the blame with an appropriate word or gesture which smothers our faults. Is there a student of that greatly over-rated Latin orator, Cicero, who does not truly sympathize with Catiline and his confederates? And our old friend Caesar—how gleefully we could have joined the Helvetians, Belgians, or Gauls, and burned bridges to bother him. How delicious it would have been to make a night raid on the imperator's tent with fourteen-inch projectiles, gas bombs, and shrapnel that the "Commentaries" might never have been. And do you remember the dates which we so painfully absorbed in Ancient History—dates never to be remembered again? I am sure that our English teachers, too, would be amazed if they only knew how some of us regard poetry—that creation of word-intoxicated men. But it was in mathematics that our favoring divinities fled and our hopes forsook us, that we might stumble and fall upon the altar of that vicious god—the hypotenuse on the right triangle. How we figured and struggled and sweated over those cold, emotionless figures only to find the sum of one equalling a mystic zero! To nurse such grudges fills our souls with pleasure although our report cards declare us bankrupts. But what is a dross, materialistic accomplishment like a sordid A?

Of course, these hates and grudges of ours proceed from purely selfish motives, and so we treasure them all the more. Many college students discount the relative importance and significance of that cherished key, Phi Beta Kappa; but, such is the perversity of human nature, we have yet to hear of one of these conscientious objectors who refused election to that society. We have all had that feeling of hopeless despair which creeps into each one of us when the valedictorian and salutatorian are announced, and we secretly admire and envy their ability. But our hearts are blackest when we observe the infernal grind—the midnight-oil "plugger" who tries to trip the instructor on some point which is as inconsequential as his own brain apparatus. Personally, this drudge is one of my own favorite hates, since he usually receives all benefits with an open hand which he soon clenches when asked to give of his services in the form of time or effort. May his tribe soon decrease!

The vagaries of diet present a prodigious field for pet dislikes. Our average American either pampers or wrecks that highly publicized digestive organ, the stomach. We coddle our palates and religiously abstain from recognized evils—that is, recognized by former experiences or hearsay. Many is the tale that has been told of horrible, monstrous, red lobsters attacking an uneasy sleeper in the deep blackness of night when all the world is quiet except his leaden stomach. You have all been pleased to call spinach by the name of sand, and just think of the embarrassment caused by a



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virile onion which has produced as much nationwide calamity as our dear advertising disease — Halitosis. Mention caviar and the average nose sniffs disdain and envy for those who can enjoy that delicacy.

But the deliberate cultivation of a personal distaste can be very serious and can work infinite harm in a country as varied in humanity as the United States. Just before election time every sane citizen forgets his education or intelligence and revels in a debauch of mud-slinging, muck-raking, and violent anathema hurled against political candidates on the other side of the fence. Heaven help the statesman who has acted like a human being and indulged in the unpardonable sin of committing an error! His doom is sealed by a crew of professional character destroyers who have intentionally created a public grudge. It is too true that woman suffrage must be undervalued greatly, since our women voters are swayed by sentimentality or a minor personal dislike, such as the speech, accent, or poor clothes taste of the political candidates. A dislike may easily develop into a religious hatred and influence millions of people to vote from prejudicial motives, as was witnessed in the 1928 presidential election. This is one of the greatest tragedies of American government — that so many of our best men and worthiest leaders are buried under a deluge of false political filth so that they are thrown out of office before reaching the front gate. No wonder some of them can never be induced to enter public life where they justly belong. As a result, most office-holders are mediocre individuals unqualified to lead a democracy.

A present-day illustration of a dislike which has been fostered in one-track minds is that of Prohibition. Practically all of our violent drys revel in their glorious righteousness, their saving graces and saving ways, while the object of their appeal, the workingman, does not want to be saved. He is usually moist by character and soaking by preference, and most naturally resents infringement upon his individual liberty. These teetotalers of ours, who sprang the Eighteenth Amendment for the purely selfish gratification of their own tastes are extraordinarily good examples of intolerance in its worst form which originated in a personal antipathy.

Another horrible instance of religious and racial bigotry and prejudice which originated from personal dislikes was that wave of madness instituted by self-appointed Vigilantes and known as the Klu Klux Klan. K. K. K. meant fear and dread to thousands of unoffending negroes, Jews, and Catholics. These modern savages with white hoods and flaming crosses inflicted the worst kind of barbaric torture and anguish because of a myth which always needs exploding at recurrent intervals. This myth is that of racial superiority and the belief that a certain type of people possess the most admirable characteristics and should therefore dominate their neighbors. All the hates of thousands of years, the passions of a perverted group of insane extremists, and the personal distrust of alien religion and skin coloration, were turned loose with unabated fury upon innocent victims. The American people should fight all retrogressions to the barbaric influence which K. K. K. represented. Such an organization is an open challenge to civilization and man's mentality, casting a dark shadow on all advancement or progress. Germany, today, by punishing the monstrous crime of having been born a Jew, has definitely reverted to the customs of the Middle Ages. And all of this persecution can be traced to personal grudges and pet hatreds which were fed by envy and blind prejudice until they developed into overbearing passions. The results are history.

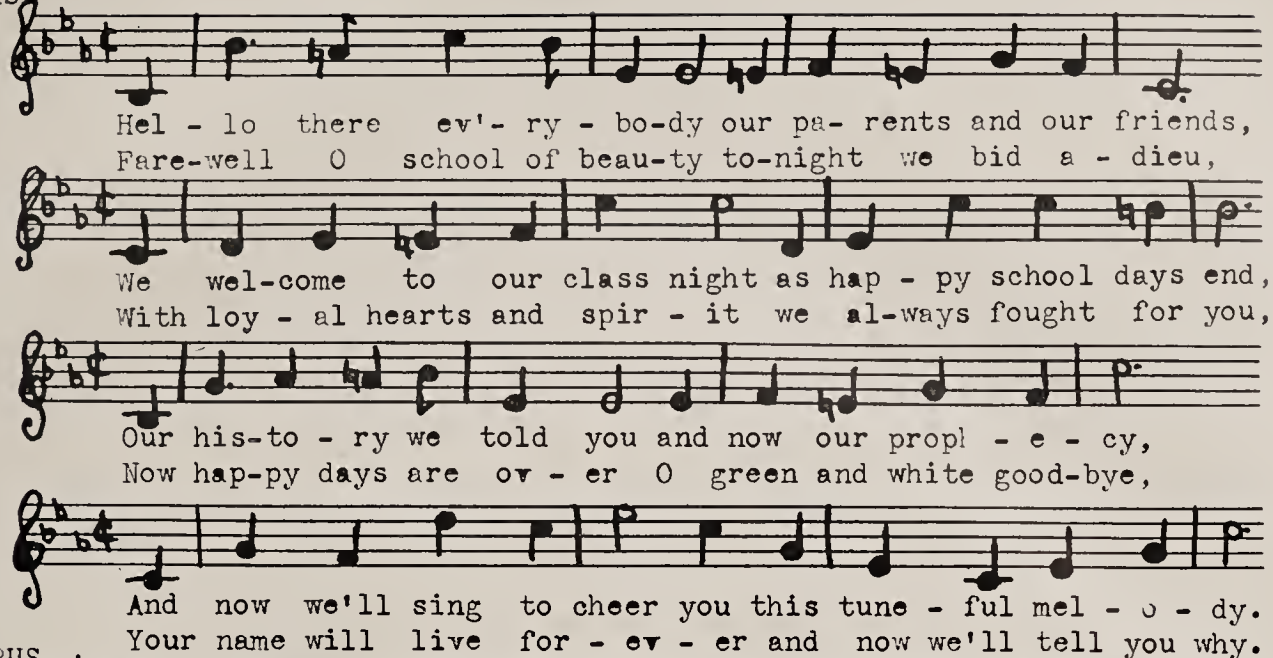
Our pet grudges are a queer but nevertheless ingrained portion of our characters and lives. We rarely rid ourselves of them, and then usually with unwillingness, and cherish them as personal treasures. They may be harmless or do infinite harm, but we suffer patiently and endure unlimited privations for them. For our dislikes, hates, and grudges, we would gladly sacrifice all else — lest civilization dare surpass humanity.

EUGENE H. KONE, *Orator.*

Class night song 1933B

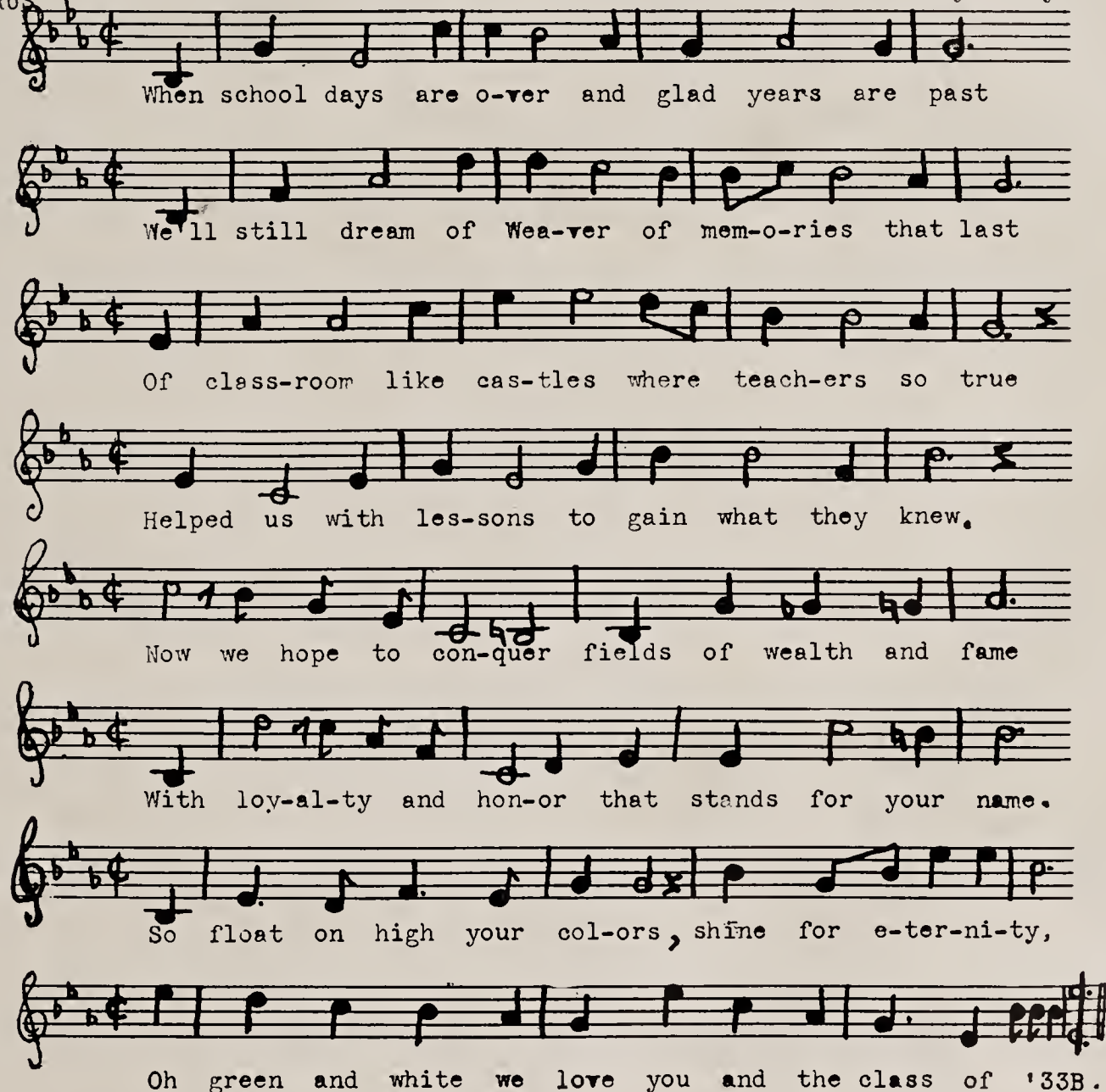
Words and music by  
Reeva A. Greenbaum

VERSE



Hel - lo there ev'- ry - bo-dy our pa- rents and our friends,  
Fare-well O school of beau-ty to-night we bid a - dieu,  
We wel-come to our class night as hap - py school days end,  
With loy - al hearts and spir - it we al-ways fought for you,  
Our his-to - ry we told you and now our propl - e - cy,  
Now hap-py days are ov - er O green and white good-bye,  
And now we'll sing to cheer you this tune - ful mel - o - dy.  
Your name will live for - ev - er and now we'll tell you why.

CHORUS

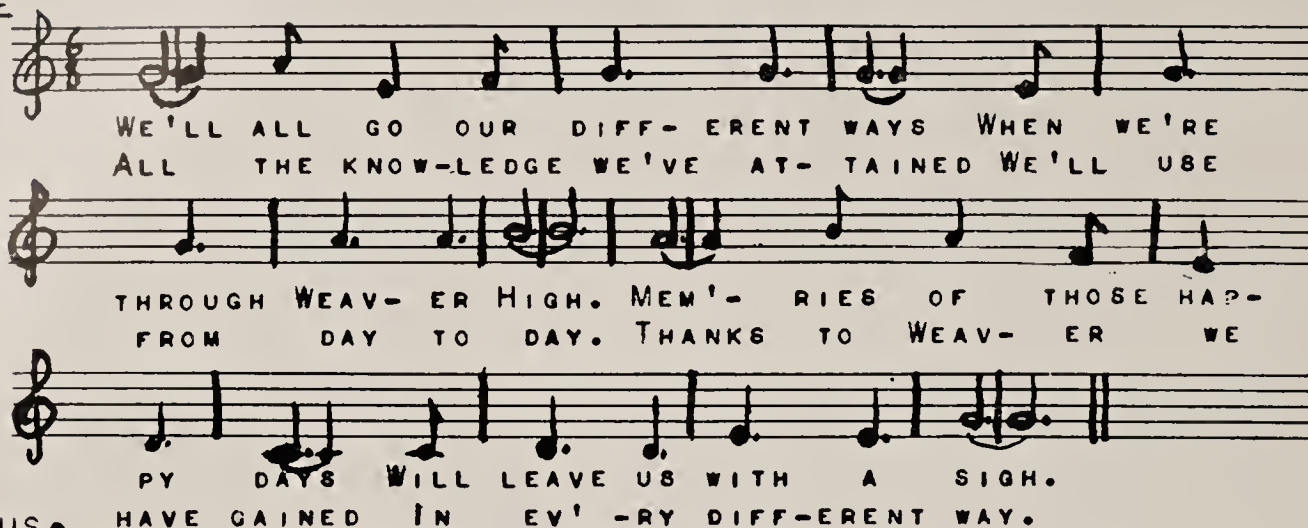


When school days are o-ver and glad years are past  
We'll still dream of Wea-ver of mem-o-ries that last  
Of class-room like cas-tles where teach-ers so true  
Helped us with les-sons to gain what they knew.  
Now we hope to con-quer fields of wealth and fame  
With loy-al-ty and hon-or that stands for your name.  
So float on high your col-ors, shine for e-ter-ni-ty,  
Oh green and white we love you and the class of '33B.

FAREWELL SONG BY SIDNEY NEIDITCH

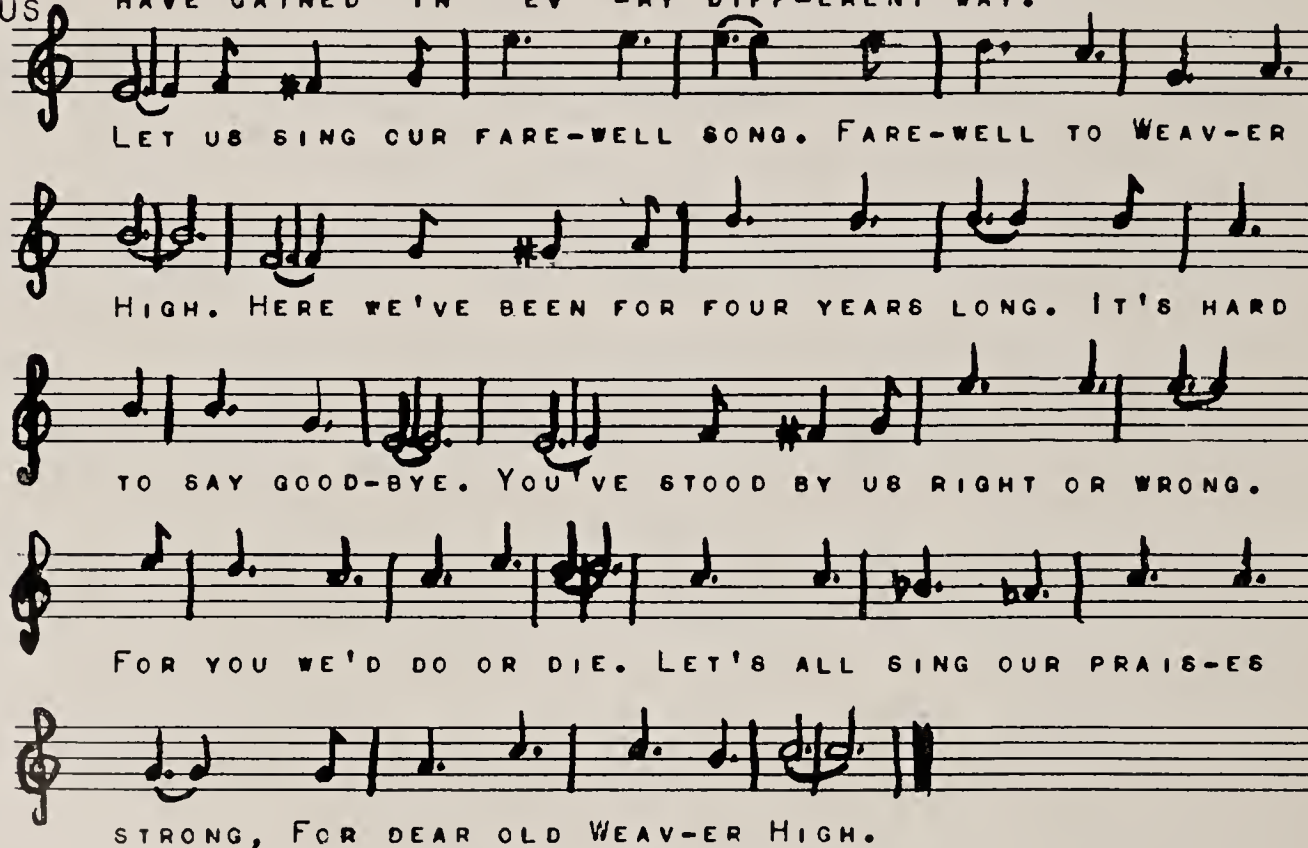
1933B

VERSE



WE'LL ALL GO OUR DIFF-ERENT WAYS WHEN WE'RE  
ALL THE KNOW-LEDGE WE'VE AT-TAINED WE'LL USE  
THROUGH WEAV-ER HIGH. MEM'-RIES OF THOSE HAP-  
FROM DAY TO DAY. THANKS TO WEAV-ER WE  
PY DAYS WILL LEAVE US WITH A SIGH.  
HAVE GAINED IN EV'-RY DIFF-ERENT WAY.

CHORUS



LET US SING OUR FARE-WELL SONG. FARE-WELL TO WEAV-ER  
HIGH. HERE WE'VE BEEN FOR FOUR YEARS LONG. IT'S HARD  
TO SAY GOOD-BYE. YOU'VE STOOD BY US RIGHT OR WRONG.  
FOR YOU WE'D DO OR DIE. LET'S ALL SING OUR PRAIS-ES  
STRONG, FOR DEAR OLD WEAV-ER HIGH.



# SILHOUETTES

## GRADUATION EXERCISES

INVOCATION .....	<i>Reverend David McKeith</i>
MUSIC .....	<i>The Orchestra</i>
SALUTATORY .....	<i>Irving Waltman</i>
THE LURE OF THE CINDER TRACK .....	<i>Adeline Kantrowitz</i>
SPORTS AND THE AVERAGE PERSON .....	<i>Charles Preston Donaldson</i>
THE DOOM OF THE RAILROADS .....	<i>Hilda Doris Levin</i>
MUSIC .....	<i>The Orchestra</i>
WHISKERS .....	<i>Joseph David Feldman</i>
AMERICANS WHO LIVE IN THE PAST .....	<i>Lois Marie Keller</i>
THE POWER OF THE PRESS .....	<i>Eugene Harold Kone</i>
VALEDICTORY .....	<i>Augusta Vivian Katz</i>
MUSIC .....	<i>The Orchestra</i>

Presentation of Diplomas by MRS. HERBERT F. FISHER  
Member of Board of Education  
Prize Awards

# SILHOUETTES

## SALUTATORY

Tonight we, the class of 1933B, sit here in this spacious auditorium, dressed in all our finery, each one of us filled with the great joy that comes at the realization of a fondly cherished hope. You, our parents and friends, are also moved with happy emotion at the expectation of seeing your beloved ones receive a diploma symbolic of an important step in educational progress. Without doubt this is an occasion to be treasured warmly in memory by both you and us. Yet, since the wise man, you know, always anticipates, this is a most fitting occasion for viewing the future and for logically considering just what lies beyond graduation, and how we can successfully encounter it.

Graduation is a stepping stone, either with or without further educational training, into the rough world of industry, finance, politics, science, and art. Though at school we have faced problems, in this world we are soon to enter there are problems desperately in need of solution which are a hundredfold more difficult than the most puzzling algebraic examples or geometric propositions. These problems deal not with x's and y's, nor with parallelograms and trapezoids; they are concerned with life and death, happiness and sorrow — with the very heart and soul of mankind.

There are five major problems that stare us squarely and inescapably in the eye as we glance ahead. Each and every one of them is a vile stain on the shield of any civilized land. They are war, depression, crime, corrupt politics, and crooked business. Truly they form a despicable and repugnant array as we line them up side by side.

War, the demoniacal force that mercilessly slaughters the best blood of humanity, that brings impoverishment and defeat to both victor and vanquished and inevitably sows the wind that will yield another whirlwind of terror — war that is insane, senseless, and horrible — that is our most formidable problem. The World War definitely proved the utter futility of armaments as a means of settling any issue or controversy. Yet today the nations of the world are in the same state of ferment and agitation that existed in 1913. War, as many prominent thinkers see it, is just around the corner and not that remote, fanciful corner behind which prosperity lurks. Shall we murder again under the old cloak of patriotism? That is the stirring challenge which we must meet forcefully and resolutely.

It might here be well to consider that depression, our next great problem, would probably not exist if it were not for war, and that the danger of war itself would be considerably lessened if it were not for depression. For as a historian recently pointed out, economic evils cause wars, and they in turn cause further economic evils. Thus the vicious circle of depression and strife revolve. Perhaps depression is an indirect cause of warfare; but forty million unemployed wandering aimlessly throughout the streets of the world, ill-clothed and ill-fed, low in spirits, bitter toward society, with their family life destroyed, and their children deprived of proper upbringing — that is the direct result of depression. I dare say that many graduating this evening will not be allowed to continue with their education because of the economic upheaval. This depression situation offers another stirring challenge to us of the present generation. It is a problem worthy of our best efforts to solve.

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As war is to depression, so depression is to crime, the third of our problems. When there is no bread to eat, there is very little conscience to worry about. But when the prisons are filled with those who are criminals by necessity, mental deficiency, or other causes, and when crime is foolishly idealized so as to make it attractive for luring others to a life of vice, that is something for society to worry about and remedy.

When along with this type of crime, men in high public offices violate their trust, sell their honor, their respect, and responsibility for glittering gold, when they maliciously disregard the interests of their supporters for selfish, personal gain, that offers a fourth problem. And indeed this is perhaps one of our most vital ones, for corrupt and inefficient governmental control is the source of much national and international evil. The challenge for us is to make that government "of the people and by the people," a true institution "for the people."

The fifth problem is one which has been startlingly revealed of late. It is concerned with the dishonesty of business. Prominent financial magnates swindle their trusting buyers and steal outright their life's earnings; they cause the market to fluctuate like a pendulum, raising and lowering prices to meet their own convenience, giving the small business owner little opportunity for a fair and honest livelihood. Big bankers run off with millions of hard-earned dollars, leaving behind poverty-stricken families. All this is something to think about seriously. It is our challenge.

How can we meet these five challenges? We can accept the philosophy of that old sage Omar Khayam, "Ah, make the most of what we yet may spend, Before we, too, into the Dust descend"; we can accept an adulterated Epicurean philosophy which strives for personal pleasure at any cost, saying, "Each man is such an inconsequential, such an infinitesimally minute creature in this stupendous universe that our individual efforts will not be missed." We can shut our eyes to the faults in our civilization, seeing only what we want to see, saying wearily, "What's the use, human nature can not change; Adam sinned and man will continue to sin until Doomsday." Those attitudes, however, will not, cannot solve any problems. Plato showed the only true way out when he said, "A state is what it is because its people are what they are." Everything depends on the individual; man is not a finality, but a possibility. Each person, as long as he lives, is an important cog in the machinery of existence and should conduct himself accordingly. As long as people shirk their responsibility, refuse to participate, refuse to live a life for the good of the whole, there will be no solutions. It will be only by individual development and generous co-operation that a state will achieve a good standing. For a state is what the people make it. Let us hope that we, the people of the future, may lead lives that will go toward the making of a better state and a better world.

The four years of study and training at Weaver High, now brought to a close by this graduation ceremony, have given us a valuable foundation upon which to build for the attainment of that ideal. To you who have assembled here to help us observe this ceremony, I extend the sincere and hearty welcome of the class of 1933B.

IRVING WALTMAN.



# SILHOUETTES

## VALEDICTORY

Most of us will receive as true the statement that the United States is composed of hard-working, industrious individuals, who strive for higher ideals and better stations in life. Granted that we are people of such commendable characteristics and aspirations, there remains yet one goal which we have not attempted to reach. In our onrush toward bigger and better things, we have followed the old saying that business comes before pleasure, and have gone about our work, utterly unmindful of the fact that one of the greatest aims in life is happiness. The realization will soon come, however, that, without being happy, our achievements count as nothing; for it is happiness, not fame, wealth, or knowledge, which makes our lives worth living. It is only when we are happy, that we can derive genuine pleasure from our accomplishments.

At present, there is an active power which has given us just cause for not being happy. Many of us, due to that great demon, Depression, have undergone reverses in fortune, and have become very much dejected and discouraged. But we have found that neither our happiness nor our prosperity has been restored, nor can either ever be restored, just by mourning our loss of them. If it has been of no avail to abandon all hope for good times in the future, and to pass the days with sullen, gloomy faces, why do we not try, instead, to be merry and joyful? We should have learned, by now, to regard being happy as our greatest duty, if we are to face this economic crisis and to emerge, when it is finally ended, smiling and victorious.

From observation of the results produced by material achievements, the opinion is likely to be gathered that most of us are made perfectly happy by worldly success alone. But this is not happiness. Happiness is contentment; it is a feeling that comes from complete satisfaction with one's state of existence. There is that happiness which springs from gratification of the senses or spirit, from kindness, unselfishness, and love for other people. In all these cases, it is not material growth which produces glad individuals; it is a *feeling* which refreshes mind, morals, and spirit.

In our out-of-doors are myriads of creatures and things which can add to our physical well-being. Happy is he who knows the joy that comes from hearing the soft warblings of a grosbeak, from smelling the fragrant clover, from seeing the blue and radiant heavens. Nothing in this great universe of ours can help us forget our worries as much as the great healer—Nature. Or, if it is gratification of the soul that we desire, music and books can draw us away from the harsh realities in life, and can give us that exalted feeling which comes from the happiness in being happy. It should not be difficult for any of us to acquire contentment from all of these things which are within the grasp of each and every one of us.

Our own pleasure in being alive will make us desire to bring happiness into other people's lives. We will first want to benefit our own immediate circle and then others in general. With this step, many practical reforms may result. Mothers and fathers will study their children more carefully, and will bring them up in more normal and happy environments. Their wish that other children should have equally happy childhoods may help toward the abolition of child labor. Also, when men and women reap the

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benefits that come from honest living and happy thinking, they will want to share with others the beauty and enjoyment of the life they live; hence, they will become aware of the indifference, cruelty, and injustice that pursue vast numbers of social unfortunates through their lives and that send hundreds of them to prisons and asylums. It will be thus with all of our great political and economic problems of today. As soon as we learn and teach the value of the happiness which comes from pure and joyful living, our nation will be formed anew.

Robert Louis Stevenson, in one of his essays, expresses the fact that a happy person is a "radiating focus of goodwill." This is a statement with the highest degree of truth. Those who possess a bright, cheery smile do inestimable good for themselves and for those with whom they come in contact. In their presence, our burdens are lightened, our doubts and fears vanish; we continue our work with renewed vigor, in spite of the many troubles that overwhelm us. It is the happy person whom we seek for our friend, not he who spends his time muttering and sulking; for we know the numerous benefits which are bestowed by a carefree, laughing, happy individual, and the joy that comes from association with him.

In our pursuit of happiness, let us all remember Henry Van Dyke's story about the handful of clay. Day by day lay this little particle of earth, insignificant and unobserved, grieving because it could not be of use to the world. One day, however, it was discovered, and finally it gained supreme happiness, because it was used in the construction of the flower pot for the royal lillies. To us, this end seems of small value and of no occasion for great glee; but, as we ourselves execute our daily tasks, we shall find, like the handful of clay, that the little, unexpected things in life are the ones which give us our greatest joy. Let us, then, renounce our eager, yet trivial desires for material gain and do our share in the world just by finding in the everyday things a more profitable desire — happiness.

*Mr. Holden:* It must make you very happy to know that through your wonderful leadership we have learned the value of honest effort and perseverance. These priceless qualities will, undoubtedly, serve to make easier and more profitable the walks of life which we are about to pursue. Because you pointed out to us their great importance, it is with deep regret that I say farewell.

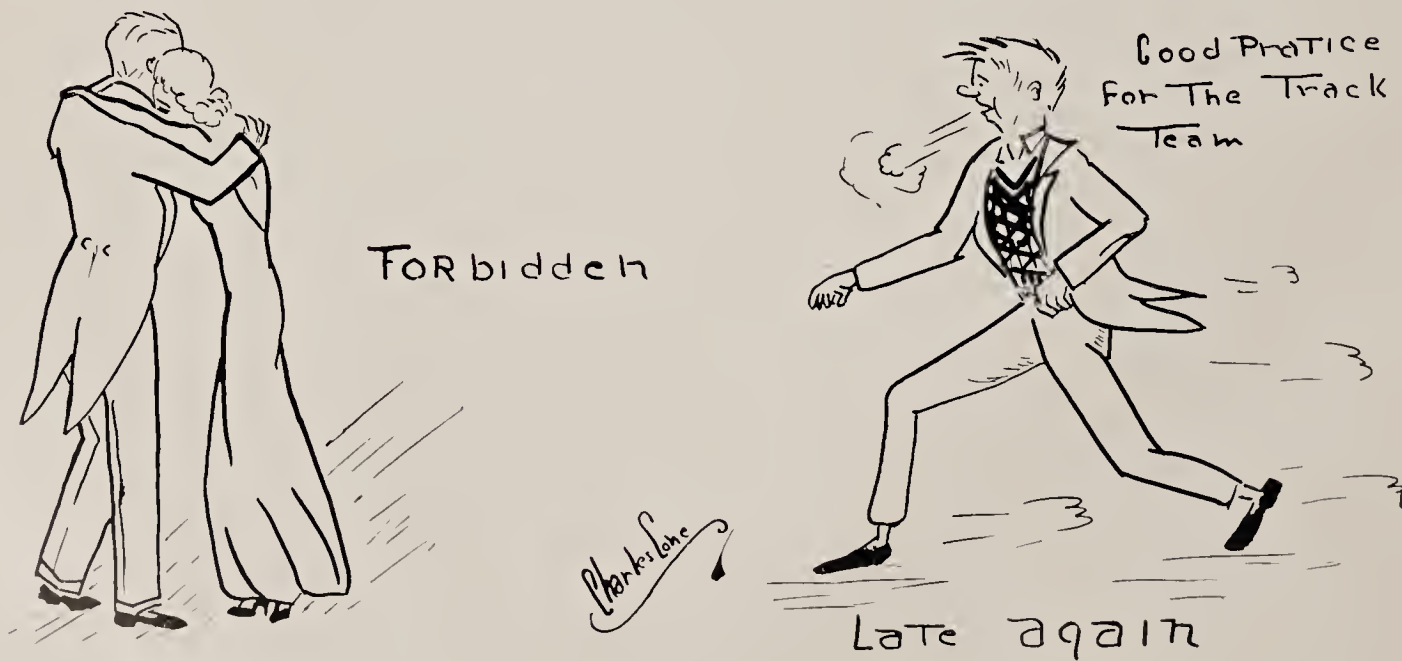
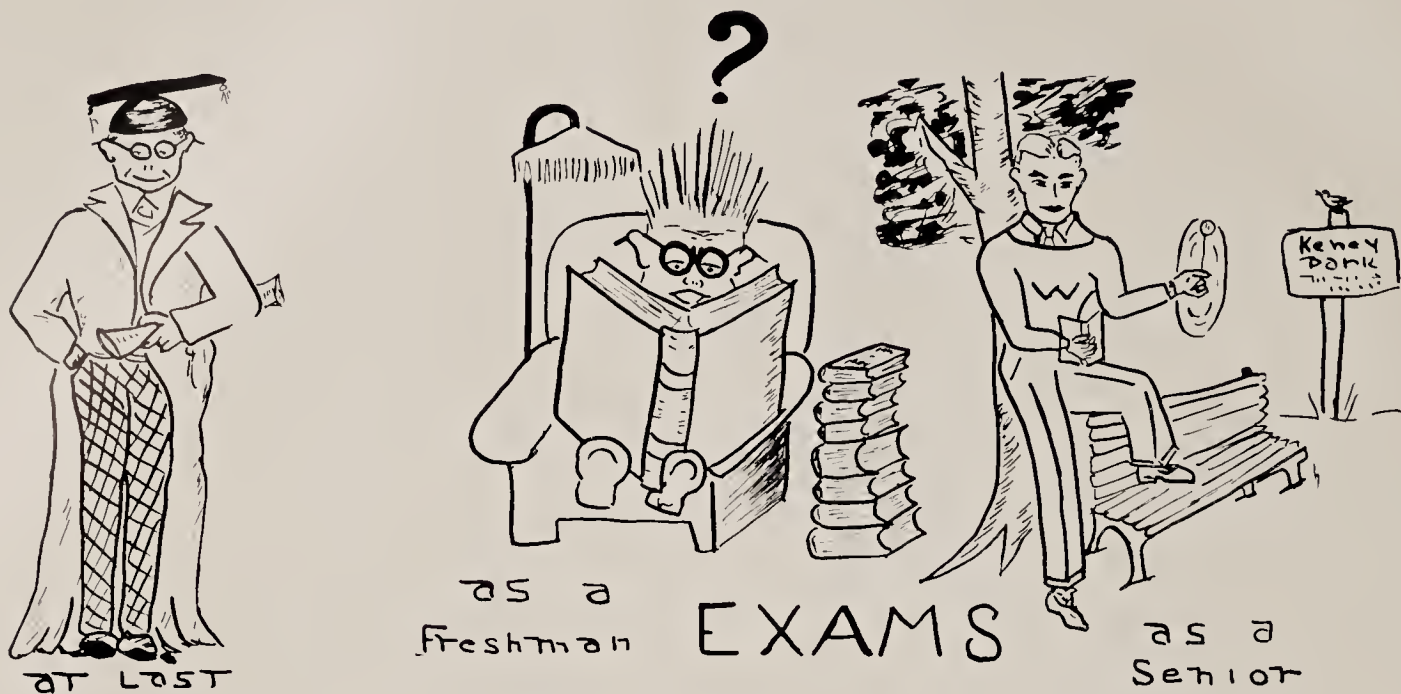
*Our Faculty:* Through your cheerful and untiring efforts, you have lightened the problems and tasks with which we were beset. You have taught us higher standards of living. You have been not only our teachers, but also our kind and understanding friends, helping us in our difficulties, and encouraging us further in our success. It is with heart-felt reluctance, therefore, that I bid you farewell.

*My Classmates:* Four short but impressive years have come and gone. During that time, we have gained knowledge and friendships. From some, these years required little effort; to others they meant steady toil. In either case they were undeniably happy, and now we taste the satisfaction of a finished work. As we enter all walks of life and take our own places in the world, we shall, more or less, be removed from one another. But, we shall be reminded, when we must think for ourselves and solve our own problems, of the cherished memory of Weaver High, where we were trained to make decisions and to overcome difficulties. With this in mind, then, and with best wishes for future happiness, I say farewell.

AUGUSTA V. KATZ.



# SCHOOL DAZE





# SILHOUETTES

## PSALM OF LATIN

(With apologies to Longfellow's "Psalm of Life")

1.

Drill us not in stagnant Latin.  
Grieve us ne'er with ryhme forlorn.  
We were never born to rot in  
Language mouldy and outworn.

2.

When first we entered Weaver's portals,  
Illusioned, hopeful, glad, were we;  
Now we are o'erburdened mortals  
Stricken with "hyperbole".

3.

When Caesar punished naughty Gaul  
With fights and bloodshed there,  
Oh, how he massacred us all  
With his "Commentaries" rare.

4.

The Gauls, Helvetians all did scamper  
'Fore Caesar's onslaught rough and rude,  
But his tales, our nights do hamper  
With his conjugations crude.

5.

For you, Oh Catiline, our hearts  
Do bleed because of Cicero,  
Who twaddle to us now imparts.  
Such were "beefers" long ago.

C. T. and E. K.

# SILHOUETTES

## THE WEAVERITES' CREDO

- That Stoopnocracy is, of a certainty, peachy.
- That life is not without its dark side — for further information see frosh's neck.
- That life is not without its tribulations — see report cards.
- That the summer sun assuages the grief of June exams.
- That teachers are human, after all.
- That several zoological specimens are at large in Weaver — see Frosh.
- That tick-tack-toe is the favorite class-room sport.
- That German haircuts disprove of the statement that rolling stones gather no moss.
- That homework makes serfs of us Weaverites.
- That unexpurgated, recrudescant, celibacy, iconoclast, sedulous are swell but mysterious words and may apply to execrable Frosh. Who knows?
- That if all the times the "Who-was-that-lady?" joke was told were laid end to end, it would bore for hours.
- That "Je ne sais pas" is the favorite answer of French students.
- That students who own cars are "toney" but stony broke.
- That tiddleywinks is a fine art, and a noble, invigorating sport.
- That whistling out of tune is the Weaverite's own prerogative, and is employed as such.
- That the only incorruptible public officer is Streetcleaner Roane D. S. C., and even he cleans up on the side.
- That Latin is the most reviled subject.
- That the alligator in the Biology room should be christened "Bosco."
- That Edison invented the electric lamp and is famous; that the man who invented demerits is infamous.
- That he who reads this is wasting his time.
- That Weaver is the bestest high school ever!

## SILHOUETTES

### INCITED BY THE HALLIBURTON—LIKE SENTIMENTALITY OF CERTAIN CLASSMATES

Somehow, I've always had a feeling akin to awe for the nut. I suppose this sentiment for the thing grew on me through the years, but I think it first got its start when I was in the grade schools. Being a youngster, I had few sensibilities. In fact, I confess I was quite ruthless toward nuts. Once, I remember, one of my teachers found me cracking the fruits, flat side up! Most pedagogues would have sharply reprimanded me, but not old Proctor Egbert. "Young man," he said, "I fear your education has been sadly neglected." Then he showed me how to place the nut on edge and gently, but firmly apply pressure. After that, when Egbert would come to school slightly tipsy from having tried to drown in rum the memory of a nut-hating world, I never would join the chorus of pupils yelling, "Egbert's fried today! Fried Egbert!"

This attachment to the nut grew on me until I heeded the advice of Horace Greeley to "Go nuts, young man," (or was it "West") to the land of the laughing Sun God I travelled.

O Springtime in Hawaii! Eternal Youth gushes from your fount, and makes the earth glad. A night there is like a dream. Tall, slender palms, courted by a soft, warm breeze, dip their pretty heads in slow curtsies at the yellow, mellon moon. The lilting notes of a guitar linger melodiously on the exhilarating air, while brown-skinned natives, simple children of nature that they are, moo love songs into the coy ears of their dusky sweethearts. Only one thing is needed to complete the picture of Romance, incense. But wait! What is that sweet, heady aroma that sets my blood to dancing? Wafted on a pure sea breeze, it floats enticingly to my nostrils. I must thread my way through the creeping vines down toward the smooth Pacific to locate the source of the perfume. As I come to the shore, the light of the heavenly bodies casts a shimmering, silvery web over the bosom of the sapphire sea. The hot blood of Youth courses madly through my arteries, veins and capillaries, and with it a tide of resentment against the prosaic customs of this methodical world. I feel the will to cast off conventionalities—also my clothes—and swim to the fountain-head of the placid waters. Perhaps I might then find the flask whence issued the tantalizing odors. Then, too, a plunge into the Pacific was nothing to sneeze at, not even for a habitual sneezer who had plunged under the walls of the Castle of Chillon, and into the river at Luxor, and across the Hellespont, not to breathe a word about that horrid Coney Island. Besides, the climate at Waikiki is not so good for sneezing.

I strike out toward the east. But the mysterious smell—I mean aroma—evades me. As I race merrily, merrily back to shore with a phosphorescent wake bubbling at my heels, my eyes are attracted by the stately palms. Now as I stride out of the water, the aroma increases in intensity. Perhaps—yes, it is the palms!! At last, I have located the treasure!! But what is that under the trees? Ah, my little nut-brown maiden, never shall I forget your betel-toothed smile as I kissed you. What did it matter that we had never met before? We were the spirit of Ebullient Youth personified. There, under the waving palms we sealed our troth with the fragrant milk of the cocoanut. What if the nuts hadn't been there with their seductive odor? (What if I had had a cold?) I shudder to think of the dire consequences. A nut led me to you, dear heart; so let a nut in its round perfection become a symbol of our love.



# SILHOUETTES

## THINGS WE'D LIKE TO SEE

- A tortoise outracing Willys Peterson or George Quigley.
- "Don" Elrick with his flaming youth hair dyed black.
- "Chick" Waltman without his studious stare.
- "Duke" Reiner in patched overalls.
- "Ed" Maines scared by the ghosts of his former loves, until his sleek hair stands on end.
- A lonely "D" on Augusta Katz's report card.
- "Jimmy" Roche in "Caesar" Larman's shoes.
- Shirley Tonkin as "Texas" Guinan.
- "Joe" Feldman without his perennial greeting, "You said it."
- Harold Webber as Fu-Manchu foiling Nayland Smith by means of his famous fingernail.
- "Billy" Shectman with an overcoat in winter.
- "Mat" Kossoff at a loss for words.
- "Caesar" Larman in a Lord Fauntleroy suit.
- "Bernie" Pasternack as a circus barker.
- Paul Goldberg winning the Nobel Prize for best writer.
- Harold Hersh in a whispering mood.
- Harry Spector with a butterfly net and shorts chasing a rare species of grasshopper.
- Edward Colton singing in a gushing contralto voice.
- Lois Keller without a snappy comeback.
- Mary French leading a discussion from a soapbox on "Why Art Should Be Abolished."
- Leo Kaufman writing tender love lyrics.
- Johnny Dobrowolsky selling Fuller Brushes.
- Alba Palmer on time.
- "Chick" Waltman's hypnotized victims.
- Edward "Tiger" Colton smacking down Battalino.
- Broudy as a man of action.
- "Len" Posner giving his undivided attention in Chem.
- Lloyd Roberts preserving an unbroken silence in a Chem. class and keeping the hawk eye under control.
- Good-natured "Deanie" Blakesley arraigned in court on a charge of common scold.
- Frank Burke without his slyly drooping eyelids—we mean sleepily drooping in English.
- Ruth Rome
- Gene Kone
- Pauline Graff
- Evelyn Manley
- } Sans giggle.
- "Jack" Lipman and Meyer Ratner tripping over a one foot fence.
- "Al" Martino as the "Hunchback of Notre Dame."
- Gene Kone writing children's poetry in his pedantic style.
- "Sid" Neiditch carrying his piano to a dance.
- "Al" Lennox, the old mariner, gargling with salt water.
- Virginia Webster being manhandled by Nedra Cramer.
- Cecile Ethier avoiding males.
- Eleanor Cook refusing to speak to the "Big Boy."
- Harold Hersh muffling his bomb shell ejaculation.
- "Jack" Millstein's familiar "you could have knocked me down with a feather" come true.
- Frank Bambara conscientiously running his mile in practice.
- "Marty" Katz receiving bouquets from a teacher.
- One of the Norkins without the other in view.
- "Art" Leader's shadow sparring partner blackening "Art's" lustrous orbs.

PUBLISHED IN THE HOPES OF DISILLUSIONING ALL TEACHERS

## Latin and Ancient History Abolished

### Holiday Declared To Celebrate

#### CICERO DECLARED CHIEF OFFENDER

No longer shall the student puzzle and perspire over unending dates and incorrigible constructions, for Ancient History and Latin are no more in Weaver! The Board of Education unanimously approved the discarding of these headache-makers last week, and a school holiday was declared to celebrate this new freedom. Cicero was maligned as the cause for dropping Latin and the clutter of details in Ancient History was likewise responsible. The subjects have been put on record as outworn, antedated, and useless for a full education. Let us hope that many similar subjects will go into the same waste basket of impracticability.

## SCOOTER CLUB HAS RACE AROUND SCHOOL

The Weaver Scooter Club was up with afternoon tea and held a jolly race around the environs of the school yesterday with all the merry students participating. It was a bally old event and several of the boys and girls were in extremely good form what with the fresh air, sunlight, and Vitamins A to Z. Oscar Aloysius Ihwing placed first with Susan Jungles a close second and Archibald Uprising a tardy third. Bright red gym suits were the prevalent costumes; the scooters were royal blue. Do you think It's going to Rain?

## Baby Carriage Stolen From "Frosh" Parking Space

### Weaver Boys' Club Exchanges Hobbies With Girls' League

#### ALL GIRLS LABELLED AS HOBBIES

—From our Chief Snooper

The Weaver Boys' Club held a most unusual and popular meeting recently without the aid or jurisdiction of any faculty members. The Boys' Club has been trying out a new hobby idea, and the Girls' League was only too willing to co-operate. Each girl was labelled as a hobby such as Miss "Television," Miss "Stay-at-Home," Miss "I'm Not Hungry Anyhow," or Miss "Night Homework," and each boy had to choose his hobby.

After selections had been made, each boy was supposed to learn as many of his Hobby's traits as was deemed proper by the hobby itself (or herself), and had to make a report at his next meeting. The boys proved most capable and the girls were likely subjects for this humanistic study.

### LAST PILE OF DEMERIT SLIPS DESTROYED

A neat bonfire of the last remaining demerit slips was made in the Weaver cemetery yesterday with all teachers present in deep mourning. Most of the demerits were destroyed previously, but these were the last vestige of lost authority. Times have changed since the days when Weaver students were buried under an avalanche of rules and regulations. Those were the good old days when freshmen played baseball and Keney Park was a haven for lost study hall souls.

### Students Were Eating Milk and Zwieback

#### JANITOR SUSPECTED OF VILE THEFT

A cherubic freshman came pumping madly on his kiddy-kar yesterday afternoon to report that his carriage had been stolen from the freshmen parking space! He had left his conveyance securely locked and could not account for the theft, while the entire afternoon lunch period gasped over their milk and zwieback upon hearing this ghastly news. The scandal spread like wildfire and soon all the frosh were examining their carriages to see if the teething rings were safe. Fortunately, none of the rings had been abducted.

Several janitors were seen in the vicinity of the parking area and a man known as Jasper, Jr., is under direct suspicion. Who could have thought it would come to this? Even the carriages of mere babes are no longer safe and their teething rings are in danger!

### BOYS PROVE POOR HOME ECONOMIC STUDENTS

Since Home Economics has been made compulsory for all Weaver boys, a great deal of breakage in dishes and glassware has been noted, and strange odors have been coming from the cooking room. All dish-washing and wiping is automatic, and it has become a common sight to see boys in lacy aprons and dainty caps pushing the rug-beating and dish-wiping buttons at the same time. It will take many generations to curb the clumsiness of the male. Careful, boys!

# SILHOUETTES

## LETTERMEN

John F. Conway  
Louis P. DiCorcia  
John Dobrowolsky  
Wesley W. Fenn  
Edward E. Garber  
Martin G. Honer  
Julius E. Larman

Jack Millstein  
Frank A. Montie, Jr.  
Harold L. Rosen  
William C. Sechtman  
Joseph Sherman  
Irving Waltman  
Harold H. Webber

## HONOR SOCIETY

Elizabeth Andrews  
Frank H. Burke, Jr.  
Loretta Callahan  
Edward S. Colton  
Florence S. Davidson  
John Dobrowolsky  
C. Preston Donaldson  
Donald W. Elrick  
Joseph D. Feldman  
Mary E. French  
Rose Goodman  
Augusta V. Katz  
Eugene H. Kone  
Arthur L. Leader

Edmund A. Maines  
Abraham Mindell  
Frank A. Montie, Jr.  
Leah Moses  
A. Bernard Pasternack  
Marvin L. Press  
Esther Saltzman  
Harry Spector  
Clifton J. Tompkins  
Shirley E. Tonkin  
Frances E. Walsh  
Irving Waltman  
Virginia A. Webster  
Florence Weinstein

Ethel Weisinger

## GIRLS' LEADERS' CORPS

Nadine Blakesley  
Margaret Caldwell  
Kathleen Courter  
Alice Dalton  
Elizabeth Desmond  
Cecile Ethier

Mary E. French  
Anna Gesualdi  
Reeva Greenbaum  
Augusta V. Katz  
Katherine Turley  
Virginia Webster



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